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The Eagle

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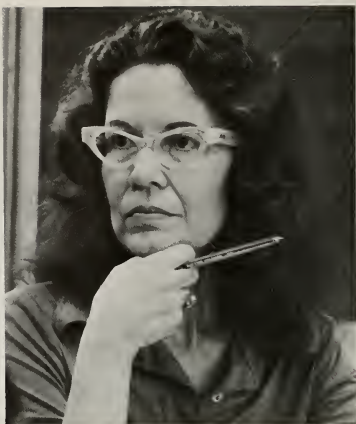
Tom Townsend

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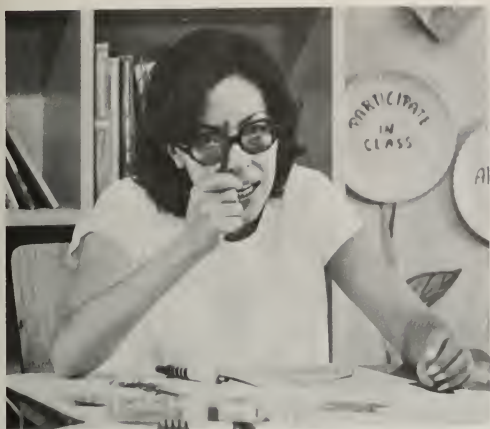
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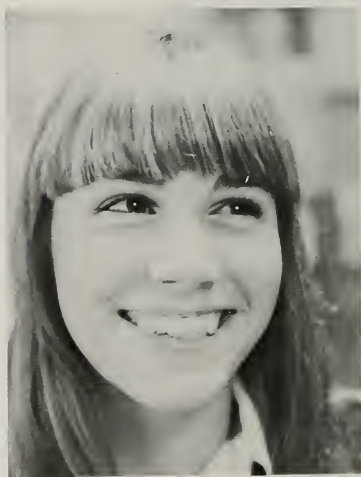
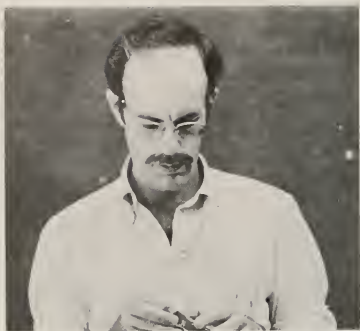
We The People of The United States,





*in order to form a more perfect Union, establish Justice,
insure domestic Tranquility,*





*provide for the Common Defense, promote
the General Welfare*



and secure the Blessings of Liberty.

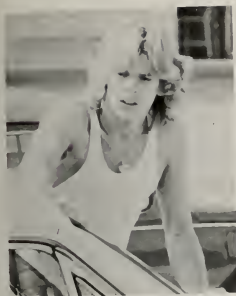


*to ourselves and to our
Posterity.*



do ordain and establish this Constitution,





for the United States of America.





Junior Class '76

The God who gave us life,
gave us liberty at the same time.

Thomas Jefferson



The Seniors Came

to school twelve long years ago. Each has been through many trying experiences, grades, and teachers. They survived this and now prepare to meet the world. Each shall follow his own path in the hope that these paths will someday come together in the aid of mankind.





Mike Cahill

If the mountains fell in the sea,
let it be, it ain't me.

Jimi Hendrix

3&1 oil . . . soccer . . . blue
. . . super Spanish . . . Scot-
land . . . gonna play football
. . . Maggie . . . Monclova
. . . Deep Purple . . . strange
accents . . . "What's a popsi-
cle?" . . . guitar . . . rugby
. . . strange sense of humor
. . . "Who won the Civil
War?" . . . Champion of the
A.S.F. open . . . good grades
. . . always studying . . .
Highlights . . . weird jokes
. . . annual staff . . . "It's too
hot" . . .



Mike Cahill



Joey Caldwell

God didn't create woman from
man's head that he should
command her,

Nor from his feet that she should
be his slave,

But rather from his side that she
should be near his heart.

Anonymous

Always singing . . . weird but
nice . . . smiley . . . kitty
cats . . . loves Indians . . .
loca . . . McAllen . . . music
. . . "just one more french fry"
. . . walking . . . Blue Jean
Queen . . . y'all . . . "My
brother is a Marine" . . . diet-
ing . . . "Ay que paso?" . . .
annual staff . . . vegetarian
. . . saying hello to everyone
. . . "Dress, what's that?"
. . .



Joey Caldwell



Mike Clements

Look up and not down
 Look forward and not back
 Look out and not in
 Lend a hand.

Edward Everett Hale



Mike Clements

Shorty . . . loud mouth . . .
 "Hey, listen to me!" . . . tak-
 ing pictures . . . loud laugh
 . . . Senior Class President
 . . . "Bring your money" . . .
 "Shut up" . . . crazy on choc-
 olate . . . "Get out of here!"
 . . . bomb threats . . . foot-
 ball . . . curly hair . . . good
 and tall for basketball . . . eat-
 ing lunch at school . . . annual
 editor . . . BEST OF BREAD
 . . . malted milk balls . . .
 going to U.S.C. . . . Carole
 . . .



Linda Gladen



Linda Gladen

Don't let the excitement of being young cause you to forget your Creator, Honor Him in your youth . . . for God will judge us for everything we do, including every hidden thing, good or bad.

Ecclesiastes 12; 1,14

Brain . . . quiet . . . Physics/
Chemistry-help . . . sweet
. . . a rose . . . Texas . . .
nice . . . a good friend . . .
"Hi, y'all" . . . Baylor . . .
Torreón . . . John Denver
. . . Speaking Spanish in English
class . . . "Hey, do you
know . . . " . . . future
librarian . . . highest grades in
English . . . Lone Star Linda
. . .



Jim Orrell

White collared conservative
flashing down the street,
Pointing their plastic finger at
me.
They're hoping soon my kind will
drop and die,
But I'm gonna wave my freak
flag high . . .

Jimi Hendrix



Jim Orrell

Rooster . . . Hendrix . . . egg
. . . "Who smoked all my cig-
arettes?" . . . Panzer Blitz
. . . "I'm the champion at
Mille Bornes" . . . "Pete, go
get me a coke" . . . parachute
. . . annual . . . barefoot
. . . Super Duster . . . "Let's
go to the cave" . . . jokes
. . . Friday nights . . . "I'm
going to Jan's house" . . . wed-
dings . . . bass amp . . . Eng-
land and castles . . . tacos
. . . french fries . . . Pierre
. . .



Leonard Spishakoff

Sunset doesn't last all morning, a
cloudburst doesn't last all day
. . . all things must pass away.

George Harrison

Run-Leonard's coming . . .
"What'd you say?" . . . it's a
Russian defect . . . girl killer
. . . annual staff . . . "Who
did it?" . . . "Can I go?"
. . . "Hairy . . . "What's up?"
. . . the nose . . . Highlights
. . . "The cuckoo bird is com-
ing" . . . laughing at every-
thing . . . "I was finking about
that" . . . efficient driver
. . . "It's a 65 chevy" . . .



Leonard Spishakoff



Tom Townsend

We hold many worlds within the
hallow of our hand.
A world of music in one word of
love,
A world of love in one quick
wordless look,
A world of thought in one trans-
lucent phrase,
A world of memory in one
mournful chord,
A world of sorrow in one little
song.

Henry B. Carpenter

Matches . . . Chicago . . .
B.T.O. . . . our hero . . . Red
. . . imaginary guitar . . .
Redneck . . . Bubblegum Rock
. . . Elton John . . . annual
staff . . . taking care of money
. . . "I love hitting" . . .
Student Council . . . afternoon
off . . . working out . . .
"Gonna buy a necklace" . . .
"Strange kind of woman" . . .
football season . . .



Tom Townsend



Peter Van den Berg

For God loved the world so much that he gave His only Son so that anyone who believes in Him shall not perish but have eternal life.

John 3:16

Barba . . . hair . . . Jesus
Freak . . . La Presa . . .
classes at Tec . . . "God bless
you" . . . neat dresser . . .
sleeping late-until 7:30 . . .
Safari . . . procrastination
. . . three languages . . .
interesting reports . . . water
skiing . . . Holland . . . ten-
nis . . . fighting for Phillips
. . . "Which car should I take
today?" . . . wild boar . . .



Peter Van den Berg



Left: Leonard Spishakoff competes for Mr. America.
 Below: Mike Cahill, have you got anything better to do?
 Below left: Joey Caldwell rises after a short nap in the library.
 Below right: Annual editor Mike Clements examines a yearbook photo.





Thomas Jefferson



LIFE IN THE CREOLE STATE

Muskrat Trappers, first left, returning to camp in St. Bernard Parish



The Louisiana Purchase was agreed to in 1803. The French Minister of Finance, François de Barbé-Marbois, right, signed for France. James Monroe, standing, and Robert Livingston signed for the U.S.



"Steamboat Gothic" plantation house, left, near Convent, is an unusual example of architecture.



Memorial Tower, third left, on the campus of Louisiana State University at Baton Rouge

The Louisiana Purchase—1803



*As our "primaria" prepared us for "secundaria", as
"secundaria" prepared us for "prepa"*

Our Bachilleres Has Prepared

*us for careers. As each of us chooses our separate careers
and ways of life, we do so with the knowledge that each
step is but a preparation for the next in the never ending
process of life.*



BETO . . . El Ancho Mundo del
 Deporte . . . 3 X 1 . . . Sports
 . . . "Azul" . . . BETO . . .
 "Ahora sí, voy a checar" . . .
 "No es posible que no hayas
 estudiado" . . . $2+3=6$. . .
 "No voy a checar hoy!" . . .
 BETO . . . "Today is checking
 day" . . . Jeans . . . 13/6/73
 . . . Doctor . . . "YO quiero
 que sea viernes" . . . "Ya
 acabé todo" . . . beto, bebito
 . . . Valiant . . . Datsun rojo
 . . . "Muy cuerdo, eh?" . . .
 "Te juro que lo adoro" . . .
 conejos . . . Beto . . . clases
 do cocina . . . BETO? . . .
 BETO?BETO.BETO! . . .
 Siempre cumplida y servicial
 . . . "Si, está fácil" . . .
 "Ya me quiero casar" . . .
 BETO! . . .

A man is only complete when he
 has a woman to understand him,
 to share all his passions and
 sorrows with, and to stand by him
 throughout his life.



Martha Barrenechea



Magdalena Benavides

Sonrisa Colgate . . . Wais . . . seguramente . . . "Aye que pena"
 . . . "Sorry no puedo ir el sábado" . . . "Voy a tu casa por tí a la
 tarde" . . . "Ya vieron mi piolo chaparro?" . . . always smiling
 . . . "Siempre antojando cosas ricas y engordantes, todo dulce" . . .
 una munêquita . . . Maquie y su piolin . . . Su amor platónico . . .
 Music, music . . . cosotas, no? . . . "Estoy sola en mi casa, vên-
 ganse a dormir" . . . nack, nack . . . "Ay! yaa . . .



A demonstration of affection now
 and then never hurt anybody.



Q'ristia . . . "Le voy a ser un pastel a Memo" . . . "No tienes receta va nue?" . . . Memo . . . music . . . princesa . . . pura risa . . . Gina . . . ji, ji, ji . . . "Oye, y porque lo hiciste?" . . . "la modelo" . . . "no checar porque Memo va a estudiar" . . . sencilla . . . "Ayer Memo me tomo unas fotos, cosotas" . . . Me caigo . . . bebito . . . Miss, "Que es esto?" . . . "Me lavé el pelo con Flex" . . . "Bien comprensiva y super sencilla" . . . Todo el día bromeando . . . Mike, Hazle bui . . . "Quien eres, donde estoy?" . . .

La confianza que otros disosíten en tí, nunca sera mayor que tu confianza en tí mismo.

Anónimo



Regina Bremer



Hilda Chapa

¡Claro! . . . "Quiero ver a Fernando" . . . "Tengo que hacer como mil cosas!" . . . ¿Como estarán los pescados?" . . . ¿Que hay de tarea?" . . . "Yo, tu, y las rosas" . . . Bebito Fernando . . . susto peludo . . . Cancun . . . "Puff the Magic Dragon" . . . Que hermoso. VW azul . . . "Hubiera sido mejor que no hubiera venido, no ligo nada" . . . "¡No es cierto!" . . . "No, se me olvidó" . . . Hildioux . . . Que máximo . . . "Quiero ser enfermera" . . . En las nubes . . . "No te preocupes" . . . "¡Ya es viernes!" . . . "Me encantan las bodas" . . . 15-1X-74 . . . "No importa" . . . Que divino . . . F.P.J.



What I am is God's gift to me.
What I make of myself is my gift
to God.



"Ven para aca, Patricia" . . .
 Alan, ven . . . always at home
 . . . Dar vueltas de vez en
 cuando . . . Irmiux . . . piano
 . . . "Ay, sabes que? . . .
 "Me habló pero no estaba"
 . . . Datsun . . . Campestre
 . . . Ya no me cuesta . . .

Ay, Patricia tan si quiera tu
 acompáñame a las pizzas y luego
 a la Benavides" . . . sí, no, no
 . . . Raquel . . . Vamos?
 . . . "No, puedo, tengo clase
 de piano" . . . "Tengo q'ac-
 ompañar a mi mamá al centro"
 . . . My neighbor, the beach
 . . . el cuartito . . . "Oye,
 está bien que sí pero tampoco
 . . ."

Ayer soñé que veía a Dios, y que
 Dios hablaba; y soñé que Dios me
 oía después soñé que soñaba.

Antonio Machada



Irma De La Garza



Raquel De La Garza

Déjame contarte . . . "A que no sabes lo que me pasó . . . "No, es que no te puedes imaginar" . . . no te aceleres . . . checar . . . siempre arreglada . . . Datsun rojo . . . Maverick blanco . . . Alejandro . . . Paso veloz . . . cantando el hallo silver . . . "Rachi" . . . Clase de pintura . . . Oigan el dinero . . . Clase de pintura . . . "Vamos a jugar a golf" . . . escribiendo en el pizzarrón . . . Debes 50 pesos . . . Gigio . . . ahora checo, lero, lero . . .



Ser mujer es algo tan extraño, tan confuso, tan contradictorio, que solo una mujer puede soportarlo.



Making cakes . . . "Tenemos
coro a la tarde?" . . . Es un
adorado . . . "Mague?" . . .
Imita al chavo . . . La secreta-
ria . . . fotografa . . . Volk-
swagen . . . imitadora . . .
Baby Leos . . . so sweet girl
. . . Hoy checo . . . misa de
7:30 P.M. . . . llegando a
clases tarde . . . "Oigan las
espero en mi casa a las 8:00
puntuales" . . . "No entiendo"
. . . Detalles . . . "Hijo
mano, pena ajena" . . .

Woman was created from the rib
of man, not from above to lead
him, not from below to follow
him, but from his side to stand
next to him to share his warmth
and to be next to his heart.



Leonor Fernández



Maria Eugenia Ferrigno

"Vamonos . . . estoy en la lista negra de Mrs. Sappington" . . . Baty
 . . . "que tienes?" . . . chicles vueltas . . . "Oh, es que yo no sé
 . . . comida . . . waisoleta . . . "Que onda?" . . . "Ay, profesor,
 seguramenta" . . . "That's enough" . . . "Yes, Miss, I promise"
 . . . Ja, ja, ja . . . una mosca . . . "Miss, it was a fly" . . .
 Batun . . . "Hay, no es cierto" . . . tortis . . . "Hay los Carpen-
 ters, que wais" . . . no se puede estar quieta . . . está wais . . .



Each day is a gift, imparted once,
 and never given again.

Dana Joseph



"Yo no fue" . . . "Cállate"
 . . . Queño . . . never in class
 . . . Pres . . . nombre no
 . . . Bendito entre las mujeres
 (dichoso) . . . zamba . . .
 futuro ingeniero . . . "De
 veras?" . . . rojillo . . .
 model guy . . . "Ja, ja, ja"
 . . . llevándose bien con todas
 y todos . . . Sr. Honorable
 Presidente . . . always in poli-
 tics . . . "Que páso?" . . .
 Student Council . . . luego pues
 . . . 12 años en el colegio!
 . . . no sé . . .

Nunco debermos dar nada por
 perdido, siempre nos quedará la
 posibilidad de cumplir con nues-
 tro deber.

Bataille



Eugenio Galindo



Norma García



Nacho? . . . New York Street . . . "Es que Nacho es un amor!" . . .
 "Que pasó" . . . "Que fué?" . . . Nacho . . . Francés . . . Cuñada
 . . . bebito . . . pasando New York . . . es un precioso . . . gritona
 . . . Normis . . . "Ay, déjenme contarlas . . . Nacho . . . "Que
 cuñada" . . . "Nacho es un precioso . . . "Ah, no es cierto" . . .
 Nacho . . . que tonta . . . "Tengo clase de francés" . . . gritos
 sumamente . . . "Voy a misa de 7:30" . . . "Malú! lo vi todo!"
 . . . Nacho es un amor . . . Inglaterra . . . fiesta . . . chicles
 . . . "Claro que sí" . . . checking day . . . "Nacho va a mi casa
 hoy" . . . día 7 de cada mes . . .

It's nice to be important, but it's
 more important to be nice.

Anon.



Que nervio . . . "Estoy enferma" . . . "Me siento mal" . . . "No puedo, tengo cita con el doctor" . . . "No sé nada" . . . "Voy a tronar" . . . "No puedo, estoy nerviosa" . . . Sé que no sabes" . . . Memphis . . . campo de verano . . . que calore . . . a quien invito? . . . q'cebo . . . George . . . ahora recibí carta . . . probablemente . . . campamento . . . "Que onda a la tarde?" . . . a quien invito . . . nervous smile . . . "trembling" . . . sus repentinas enfermedades . . . National Parks . . . que engente . . . si vieras es tan . . .

How long has it been since yesterday, what about tomorrow?
What about our dreams? All the memories we share.

John Denver



Patricia Ma. Garza



Patricia Garza

Que tortis . . . Puebla . . . Naca . . . "More?" . . . máximo
 . . . frutaletas . . . "Baty vámonos . . . con zapatones . . . wai-
 soleta . . . que asco . . . "Ya pasó el Diablo" . . . "Yo segura-
 mente" . . . Wais . . . ijos . . . "Estaba super" . . . "Lo máx-
 imo" . . . "Sí claro" . . . hay niño ya . . . gorditas de harina,
 desayuno . . .



There is life in the shape of
 God's creatures. Clean flowing
 lines, on which the soul is fed.

Susan Armstrong



"Quien trae Kleenex?" . . .
 "Estoy bien gorda" . . . ahora
 hacemos crepas . . . "Cállate,
 no me digas" . . . glorias en
 Linares . . . "Vamos a bailar
 Mambo 1 2 3 4 . . . MAMBO
 uh! . . . Guzan . . . "Salimos
 el domingo" . . . "Vamos a
 Jugar Karate, Patrick" . . .
 "Hay que hambre!" . . . "Que
 vamos a hacer?" . . . comer,
 comer, comer . . . funny
 sneeze . . . "Gachí, que
 cuenta tu hermosura maldita?"
 . . . "Tengo clase de francés,
 que emoción" . . .

Experience is a comb that life
 gives you after you lose your
 hair.

Juliet Stern



Isabel Gracia



Mirthala Hauser

"nos escapamos" . . . Talís . . . "¿No traes chicles?" . . . Orale es bueno . . . que flojera . . . de veras? . . . Vail . . . "Traigo cara de moco" . . . "Que vas a hacer a la tarde" Isabel? . . . Tala la Bartola . . . princesa . . . siempre de buen humor . . . super inocente . . . Pips Hauser . . .



The rain showers come and,
unless we prevent it, they refresh
our lives.

Peggy McMahon



"Ay, no sé . . . que lindo . . . clase de baile . . . seguramente . . . hay . . . "Y después no sé que, y no sé cuanto" . . . en serio . . . no te creo . . . estás loca, que tienes . . . yo sí estudié . . . no puedo . . . "Ya me voy, tengo clase de baile" . . . Francés . . . etc. "Que hacemos ahora, eh?" . . . que peeeena . . . "Ay, no es cierto" . . . "La Expresiva Eve" . . . en serio que bien . . . que padre . . . ay no oigan . . .

Yo pasaré por este mundo solamente una vez . . . déjame hacer el bien y no olvidarlo porque no volveré a pasar por este camino otra vez . . .

Grellet



Evangelina Ibarra



Gabriela Jasso

En serio? . . . Siempre arreglada . . . Sherman . . . "¿Les recomiendo un buen restaurant?" . . . tu juras . . . "Fui al Mesón" . . . cortes de pelo . . . La consentida . . . que bruta . . . "PIOLIN" . . . Toda sweet, always thinking . . . y el Francés . . . Siempre con cara de aburrida . . . presidenta . . . Gaby . . . sweet and quiet . . . risa de pollo . . . always dreaming . . .



The happiest people seem to be those who have no particular cause for being happy except that they are so.



Siempre dormida . . . "No seas pavorosa, niña" . . . huevos revueltos *todas* las mañanas . . . fines de semana . . . negro . . . vagando en la Brasília . . . chatahuiiu . . . dormir . . . ¿Júalo que no? . . . júralo que sí . . . "Ay! meencanta" . . . Casino Monterrey . . . Gachy . . . "¿Quién trae un chicle?" . . . Mariachis . . . "Me encantan las rosas rojas" . . . "Leonor, traes Vaselina?" . . . bueno, cuídame las llaves . . . profesor, que flojera . . . Arquitectura . . . "Ay, tengo sueño."

Living just a little, laughing just a little, ain't easy.

Gordon Lightfoot



Graciela Martínez



Susana Martínez

"Hoy hay club" . . . chorras de cosas . . . Guzan . . . no es cierto . . . hambre . . . presidenta . . . "Cuanto te sacaste" . . . "Hace poquito que fui a la isla y ya se me está quitando lo quemado" . . . "Guárdame un lugar" . . . ya traigo el pelo muy largo . . . superbas-tante, seguramente . . . ¿quién reprobó . . . CUANTO ME VA A PONER? . . . coro . . . super nervous . . . meticulosa . . . "Ya me tengo que ir" . . . clase de baile . . . Francés . . .



Señor, concédeme la serenidad
para aceptar las cosas que no
puedo cambiar, valor para cam-
biar lo que sí puedo, y sabiduría
para saber la diferencia.



"Ay no! se me acabó la gasolina" . . . No seas payo . . . La vida es dura y cachetona . . . seguramente . . . que trauma psicológico . . . ya, ya, muchachitas . . . that's enough . . . aguas con las besos de los novios, chicas . . . Trabajos . . . "Ay, como te fué el otro día, eh?" . . . Estoy harta . . . I may be slow but I'm good . . . todos los días con vestido . . . Trabajos a máquina . . . "Ay mira, por favor, ay Pita" . . . "Ya hice todos los trabajos" . . . dresses, dresses . . . que cebo . . . las consecuencias de prestar agendas . . . "Estoy harta del colegio, parece carcel" . . . alegre y extrovertida . . . super-buena gente . . . "Su gran lema-I'M NOT IN LOVE . . ."

It is so small a thing to have enjoyed the sun, to have lived life in the spring, to have loved, to have thought, to have done

. . .

Mathew Arnold



Elizabeth Maldonado



Monica Meyer

Oiga, profesor, por favor explíqueme . . . Pavorosa . . . "Hay que escaparanos, no?" . . . Discotecas . . . Júralo? . . . "Ya estoy harta, me voy a cambiar a Humanidades" . . . "Ya no voy a fumar" . . . "Quiero engordarme" . . . bebíto . . . ay, vas . . . "Que horas son?" . . . Vámonos, no? . . . "Me choca" . . . vueltas a la -Pana . . . "Tengo, ganas de ir a un baile" . . . que cachis . . . "Adivina con quien baile . . . "Bueno, me voy a dar mí taco" . . . que carrera escojo? . . . "Me castigaron y no puedo salir" . . . que chiflada . . .



But I shall teach him: Tomorrow
I will smell the sparkling dew,
and maybe he will too.

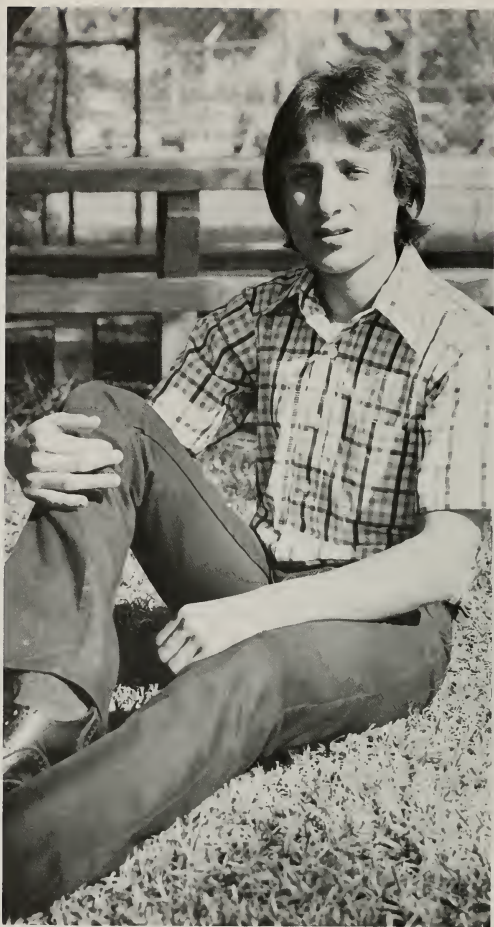
Doyle McKey



"Pero como profesor" . . . "No entiendo profesor" . . . "Quiéres que te explique?" . . . "Hay examen, no sabia" . . . yo les soplo . . . oink, oink . . . explicame . . . vaquero o agrónomo . . . "Hey, vente para aca" . . . ¿pero como? . . . Bui, Bui . . . Mike . . . el chistoso . . . "Voy a San Isidro"

Perhaps his thoughts are thus,
Tomorrow is another day, So why
fuss.

Nannette King



Mike Montalvo



Lupita Montemayor

"Creo que engordé" . . . "Tengo hambre" . . . Emocionate, ya engorde medio kilo . . . Galaxy . . . "Ay no se" . . . siempre en la luna . . . honga . . . adonde vamos . . . Necesito una dieta a base de chocolates, pasteles y dedos de reina . . . "Voy a ir al cine" . . . Pita . . . Champiñon . . . Pita hace todo . . . "Pero solamente me comí 33 pedazos de pizza" . . . corriendo atole por las venas . . . clase de baile



The heart that cares remembers
good friends and loved ones, too,
and keeps in treasured memory
the thoughtful things they do.



"Ya no voy a hablar, se los juro
que ya no voy a hablar" . . .
cuéntame, cuéntame . . . Mar-
iachis . . . cuéntame . . .
cosotas . . . chachis . . . Car-
penters . . . cualquier conción
. . . cachis . . . me gustan la
cosas románticas . . . Musica
. . . carta . . . cuéntame
. . . Datsun . . . "Ay no es
cierto" . . . júralo que no
. . . enseño . . . "Lo bueno
viene en pequeñas cantidades"
. . . "Ay, te pido un
favorcito" . . . "Ay, como se
abre la cajuela del carro?"
. . . perdón . . . siempre
piñando Que hago
. . . La hermosura maldita
. . . "Cindy, me saludas a tu
mami" . . . dreaming . . .
perfect love . . . enserio . . .
que máximo . . .

The place to be happy is here,
the time to be happy is now, And
the way is to make others so.



Graciela Morales



Marcela Morales

Siempre a dieta . . . "Voy a ir al Tec" . . . tamarindos . . . N.Y.
 . . . wais, seguramenta . . . slenders . . . dieta . . . Black . . .
 "No sé si ir o no" . . . a ver que pasa . . . siempre pensativa . . . Y
 te callas . . . cuando es luna llena . . . se le va a caer el pelo . . .
 a ver, cuéntame . . . No viene el caso . . . "No puedo escribir tan
 rápido. . . que hay de tarea? . . . q'hacemos a la tarde . . .
 siempre callada . . .



If you want to sing out, sing out
 . . . And if you want to be free,
 be free . . . And if you want to
 say yes, say yes . . . And if you
 want to be you, be you.



Hector siempre . . . "Vas a
tromelgar hoy" . . . antiojos
. . . mi cielo, flamenco
cuñada . . . enciclopedias
. . . "se me cayó el
pelo". . . yo y mi cielo . . .
ya me tienen harta . . .
"Mañana no el exámen porque
voy a checar" . . . bebito Hec-
tor . . . hay que hacer junta
. . . checking day today . . .
Hector . . . Misa de 7:30 . . .
VW araranjado

Love is a way of smiling with
your heart. Happines is having
someone to take care of.

Anon.



Gabriela Ortiz



María Lourdes Paras

Cheers . . . "Anoche soñe con el profesor" . . . chicas . . . mi amor colegial . . . en el centro comercial . . . princesa . . . "Paso por tí para dar vueltas" . . . Malú . . . hay que sueñ . . . "Estan listas chicas" . . . hay que flojera venir al colegio . . . Russia . . . No hay que venir a clases en la tarde . . . cebo . . . a venderlos pas- teles en frente de Chaplins . . . "Me voy a oxidar" . . . Take it easy.



I do my thing, and you do your thing, I am not in this world to live up to your expectations and you are not in this world to live up to mine, you are you, and I am I, and if by chance we find each other, it's beautiful.

Frederick S. Perls



Lucia y Mague inseparables
 . . . cara inocente . . .
 cuando dijeron? . . . dedos de
 reina . . . I'll play for you
 . . . Rayitos-rayotes . . . tra-
 tando de ayudar a los demás
 . . . baile . . . gimnasia
 . . . buena gente . . . always
 daydreaming . . . llegando
 tarde al colegio . . . "Sabén
 que me encanta?" . . . Llegué,
 me dormí y no me despinté . . .
 aprendiendo a manejar . . . su
 primer choque y de reversa . . .
 se quieren en la quinta . . .
 "Mague y yo estamos planeando
 pelearnos" . . . "No me
 interesa" . . .

I believe in the sun even when it
 is not shining, I believe in love
 even when I'm alone, I believe
 in God even when he is silent.



Lucía Rodríguez



Ana María Sada

Cállense, niñas . . . "Vas a ser princesa?" . . . Ana Merry . . .
 siempre a dieta . . . que sueño . . . que hermoso . . . que flojera
 . . . oye, niña . . . Anís . . . "Pasas por mí en el piolo" . . . que
 máximo . . . sin cenar . . . te lo juro que hermoso . . . hay ya!
 . . . "Ay, me acompañas a comprar una frutaleta" . . . Nero!!



Solo con el corazón se puede ver
 bien; lo esencial es invisible para
 los ojos.



Reina de Simpatía . . . Exreina
del Casino . . . Rízitas de oro
. . . coqueta . . . bebíto
Memo . . . siempre coqueta
. . . Reina? . . . popotitos
. . . "Ay! profesor" . . . "Te
crees lo máximo?" . . . ver-
dad? . . . Cayita . . . ahí
viene la plaga . . . Rock and
Roll . . . Isla del Padre . . .
voz super especial . . . Porque
yo sí . . . "Pues, que quieren
que les diga?" . . . Reina: 74-
75 . . . coqueta para siempre

Ve despacio y vive cada mom-
ento como si fuera el último.



Claudia Sada



Margarita Sáenz

Orale Lucía . . . "a ver, profesor, espeme . . . smiling and singing
always . . . Magué . . . lenta como nadie . . . Vice-presidenta
. . . siempre sonrojandose . . . esta cámara no jala . . . Margaret
. . . tenis . . . chaparra . . . playing guitar . . . cachetitos de
algodón . . . la más chica en bachilleres . . .



We shattered, living as if dawn
would bring us death; sleep is for
others, we can always sleep but
never live again.

Barbara Subirge



siempre callada . . . "Voy a
comer al campestre" . . . Ya
me pasé de faltas . . . "No sé si
venir a la tarde" . . . Todo es
sí . . . sería . . . fingernail
polish . . . "No lo hice" . . .
que linda gracias . . . "Hola
como estás" . . . ??? . . .
siempre viajando . . . pasada
en faltas . . . manos inquietas
. . . cosotas . . . nunca en
clase . . . "Vas a venir al cole-
gio?" . . . Maverick . . .
"No te preocupes" . . . lo que
salga . . .

His imperfections had their spe-
cial shape.

Paula Speck



Julietta Ureña



Cindy Winslow



Ay que pena . . . adivina quien llevo . . . "Me voy a quedar a gimnasia" . . . blue jeans . . . deportes . . . vegetariana . . . siempre ayudando . . . cuerda en math, fisica, bueno en todo . . . sonrisa . . . el acelere . . . "¿Sabes que?" . . . Buenooo . . . acelere para hablar . . . las barras . . . always interested in everything . . . jicama . . . le crece el pelo como un metro al mes . . . 50,000 leotardos . . . claro que sí . . . Mira, Mike, es bien fácil . . . se ríe de todo . . . habla tan rápido como una maquinita y con muchos movimientos . . . uñas largas . . . pelo liso y con rayos naturales . . . basquet . . . cacahuates chinos y limón . . . "Para variar voy a ir al cine y leugo a cenar" . . . "No sé si lo quiero o no"

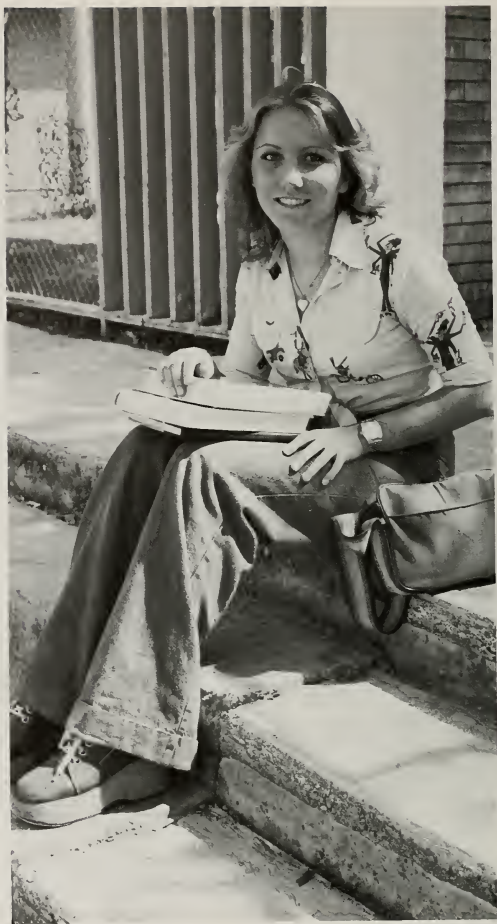
A friend is he who writes upon
your soul an enduring message of
Love.

O'Neal



ah, ya . . . la morenaza . . .
 Zovek . . . Que máximo . . .
 caracajadas Lili . . . waisolona
 . . . Vail . . . climbing
 mountains . . . "Inglés no
 profesor, por favor" . . . Vail
 . . . Colorado . . . la seriedad
 andando . . . waisoleta . . .
 que máximo . . . seguramente
 . . . toda la onda . . . "Voy a
 esquiar a Aspen" . . . skrash,
 skrash . . . "Vamos a la presa
 el sábado" . . . Aspen . . .
 vamonos a altamar . . . Ay q'
 risa . . . no sabes quien me
 habló . . . atacón . . . Bla,
 bla, tbla, ji, ji, ji, ji, ji . . . Hay
 . . . adoro a Snoopy . . . de
 pelo pero bien negro . . . Fal-
 tan exactamente . . .

De la mujer y del dinero, no te
 burles, compañero.



Claudia Zorrilla



Lorena Zorrilla

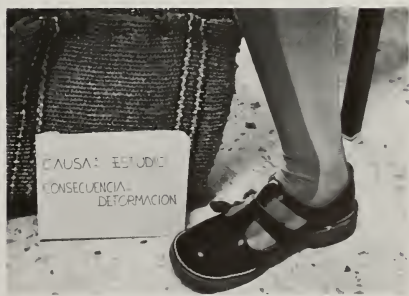
"Vamos al colegio?" . . . Sgt. Peppers Discoteque y Victor . . .
 "No tengo ganas de venir a la tarde" . . . Lic. Ibarrola . . . check-
 ing everyday . . . Victor . . . Lorena y su poderoso Super Bee . . .
 Tesorera . . . Victor . . . Puro corazon . . . esta bien . . . mibella
 dama . . . traigan el dinero . . . Lentes del sol . . . Rio de Janeiro,
 Sud America, Europa . . .




Cuida bein tu grey y pon aten-
 ción a tus rebaños. Porque no
 dura siempre la riqueza, ni la
 corona va de generación en gen-
 eración.

Proverbios 27-23

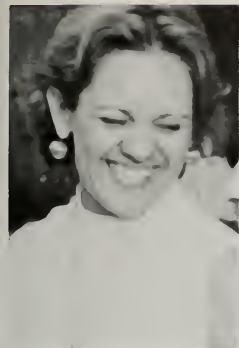




CAUSA: ESTUDIO
CONSECUENCIA:
DEFORMACION

A black and white photograph of a man, likely a prospector, crouching in a stream. He is wearing a wide-brimmed hat and a long-sleeved shirt. He is using a pan to sift through the water, looking intently at the contents. The background is a misty or smoky stream, creating a dramatic atmosphere. The lighting is high-contrast, emphasizing the textures of his clothing and the water.

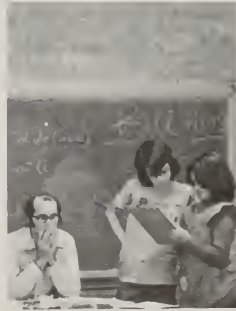
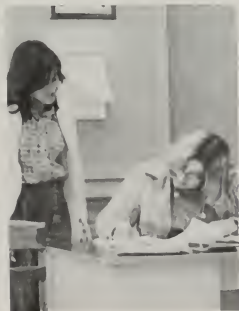
Gold! Gold! Gold! Gold! bright
and yellow, hard and cold.



Through-out the school year the

Faculty

members not only displayed high qualities as educators but an enormous spirit in coping with different problems. The students found in them new friends which will be hard to forget. We hope that this is an accurate picture of what they were really like!



The Board Of Directors

spent most of the year promoting student and faculty activities. With this they hoped to obtain a high spirit to make of the 1975-1976 year the best.

Mr. George A. Grobier, Jr., President
 Mr. Bryce E. Menk, Vice-President
 Lic. Héctor Giron, Secretary
 Mr. Richard D. Ceyler, Treasurer
 Mr. Raúl Ramírez V., Comisario
 Mr. Pablo Torales Sordo, Com. Sup.
 Mr. Jorge L. Jaime
 Dr. Francis X. Lambert
 Dr. Ing. Miguel A. Macías Rendón
 Ing. Francisco A. Mancillas
 Mr. Raymond Orrell
 Mr. Harold L. Turk
 Mr. Kenneth R. Watts
 Mr. Stanley D. Young
 Mr. Clarke W. Allard
 Mr. Hugo R. Baxter
 Mr. Federico Correa
 Mr. Alfredo A. Galván
 Mr. Gerald Gwaltney
 Mr. Alan K. Hegedus
 Mrs. Mary Ann Mares
 Ing. Enrique Meyer
 Ing. Mateo Quiroga
 Lic. Gilberto Schleske
 Mr. Steven Szucs
 Mrs. Ann Treviño





The U.S. Bicentennial Year of 1976 marks the 48th anniversary of the American School Foundation of Monterrey. With a modest incipency in 1928 in Colonia Obispaado with a student enrollment of 57 and a teaching staff of three, the School has developed into a first-class educational institution of 1255 students. It is recognized as one of the best fully-accredited, bilingual schools in the world. One of the school's greatest periods of development has been from 1970 to the present under the

Able Leadership

of Superintendent George E. Winslow. Thanks to his sound educational background and keen perceptive visions, ASF has shown great strides of progress.

As the United States enters upon its third century of independence and the ASF approaches its golden anniversary, plans are underway for even further improvement in the school's physical facilities and instructional program. Despite multiple difficulties, the U.S.A. has maintained its status as a world power in democratic principles. By the same token, ASF has overcome seemingly insurmountable problems, and thanks to the friendly Mexican-U.S. relations, it continues to serve as a paragon for the training of young people to assume leading roles in the community in business, social and public service areas.



Above-Dr. Winslow working in his office. Below-Dr. Winslow discusses policy with the Board of Directors.

1. Baudelio Garza-H.S./Bach Principal
2. Jean Zuazua-Primary Principal
3. Lois de la Rosa-Inter. Principal
4. Evelyn Barrett-Asst. Principal

Chairs for the Harry Hamlet Theater, water pumps, and the new bleachers in the gym were some of the outstanding achievements of the

Administration

during this school year.

1.



2.



3.



4.





1. Dulci Rolston-Adult Education
2. Gloria García-Guidance Counselor
3. Robert Rutherford-Resource Coordinator
4. Harry Hamlet-Co-Curricular Director

Side by side with the student council the directors and principals sought a better student-teacher relationship and by means of student-faculty football games and meetings at which problems were discussed, this goal was achieved. This truly revolutionary administration gained the students' approval.



4.

1.



1. Elena La Verne-Fund Raising Dir.
2. Adriana Villarreal-Adm. Assistant
3. Ramiro Villarreal-Business Manager
4. Ma. de la Luz Guevara-Registrar
5. Ana Carpineteyro-Cashier

The administration fulfilled their purpose completely and furthermore helped to make of the 75-76 school year one of the best. In close collaboration with the student council many projects were planned and executed successfully.



3.



4.



5.





1. Connie Marroquin-Secretary Primary
2. Cristina Vega-Secretary Fund Raising
3. Mary Ortiz-Secretary Counselor
4. Hilda Ramos-Receptionist
5. Hortencia Tejada-Secretary Superintendent

The backbone of our team,

The Office Staff

became the energetic motor which pushed all scholastic activities. Answering a telephone, sending a letter or just by . . .



4.



5.

1.



2. Janet Marroquin-Faculty Assistant

3. Yolanda Nerio-Secretary Inter.

4. Abraham Garcia-Assistant Account.

5. Juan Dominguez-Assistant Account.

6. Isabel Leos-Secretary Library

. . . the simple act of comfort-
ing a troubled student these peo-
ple made their presence known.
Like little ants they would work
without getting tired. We owe a
great deal to them.

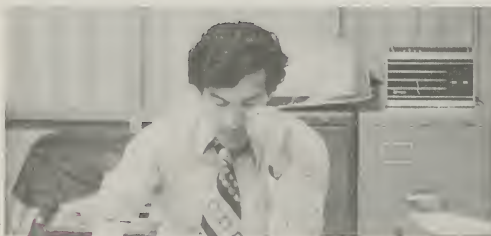
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3.



4.



5.



6.



1. Carole Bracamontes-English 7-8
2. Alba Bottino-Drama/Speech/Journalism
3. Roberta Sappington-H.S. English
4. Colleen Sandford-Castroll-English 8-9

The English Teachers

this year tried to develop interest and open the doors towards the English language. The classes studied literature as well as developed skills in oral communication.



3.



4.

1. Salvador Garza-Bach II-Science
2. Steve Chaffee-Science 8-9
3. Virginia Colley-Science 7-Bach I
4. Frank Willits-General Science-Radio Electronics

From dissecting chicken wings in biology to studying oxidation in chemistry. The

Science Teachers

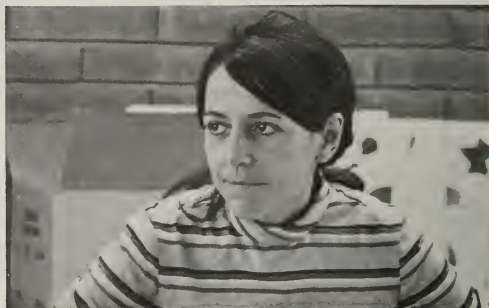
covered it all. Hours of long, detailed explanations were given to the students. There were, of course, innumerable questions by the students after these explanations.



1.



2.



3.



4.



1. Evelyn Barrett-Math
2. Cymbelene Breuker-Math 7-8
3. James Breuker-Math 8-9
4. Elizabeth Garza-Math-Guidance

Congruent angles, algebraic equations, inequalities, these are some of the many terms used in math this year. The students were kept busy with homework and projects, about one every six weeks. The teachers were also very busy grading homework, tests, and quizzes. All in all,

The Math Department

has accomplished a great deal this year.



3.



The Spanish Department

this year dealt with the understanding of the language. Much emphasis was placed on improving the sentence structure. Many compositions as well as term papers were written. The students learned how to eliminate many unnecessary words in their papers and how to express themselves in a better manner.

1. Armando Canales
2. Carmen de la Fuente
3. Ana Garcia
4. Maria Garza



1

2.



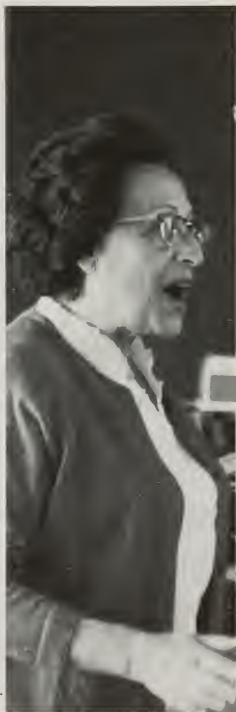
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4.



1. Blanca Gomez
2. Ana Maria Herrera
3. Sylvia Garza Baror
4. Emilia Quilez



1. Beverlee van der Mersch-Social Studies

2. Joseph Willars-Social Studies

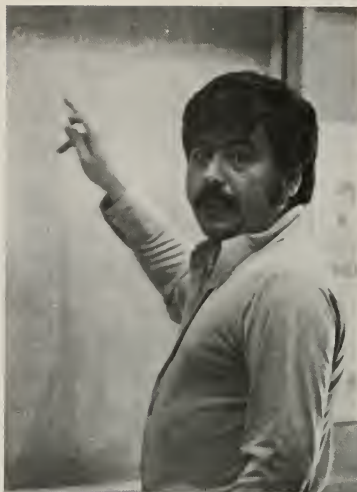
3. Thomas Scarnati-Marketing/Psychology

The Social Studies Department

program stressed the students comprehension of society. History classes covered from the beginning of society to contemporary events. The psychology teacher placed emphasis on human character. From Mexican history to American Government, students learned our past.



1.



2.



3.

1. Horacio Bortoni-Coach Basketball
2. Barbara Johnson-P.E. Girls
3. Frank Tuter-Boys Coach/P.E.
4. Angel Salinas-P.E. Elementary

The purpose of

The Physical Education Department

has been the idea of developing an enjoyment of the out-door sports whereby the person will continue to participate in physical activities throughout his or her adult life.



3.



4.





1.



2.



3.



4.

The Arts Dept.

was occupied preparing for the Christmas presentation, and making mosaics and mobiles in art.

- 1. Sandra Coolidge-Music
- 2. Becky Drupiewski-Art-Music
- 3. Sue Bercaw-Pre-school Music
- 4. Craig Roland-Art
- 5. Michael Severeid-Art-Music



5.



2.

4.

The Teacher Aides

this year were an enormous help not only to the teachers themselves but to all the children. They tried to help develop the social life in the child, to make of him a better citizen.

1. Olga Campuzano-1st/Griffel
2. Georgia Elizondo-1st/Galindo
3. Esperanza García-1st/Miskimins
4. Sue Roland-1st/Greeley
5. Rocio Guerra-Nursery/Kinder-Arámbula

1. Ma. Eugenia Barbosa-Typing/French
2. Margot Resendez-Special English
3. Victoria Escamilla-Nurse

Though many of the faculty members in the

Special Assignments

department of the ASF did not actually teach a class, they played a very important role in the development of the school and of the students. Special assignments cover from aiding teachers with audiovisual equipment, to providing medical help.



1.



2.



3.



1. Jose Luis Gutierrez-Sp. Services
2. Laura Flocks-H.S. Librarian
3. Laura Janet-Cafeteria
4. Rosario Severeid-Elementary Lib.

. . . and teaching French. the special English teachers were very busy preparing the future students of high school, being completely successful. Librarians endeavored to teach students the correct method of using the library. The special assignments department was one of the most challenging.

2.



4.

1.



2.



The hours of the school day were spent studying hard in order to be prepared to enter secondary school.

The Sixth Grade

teachers were proud to be able to fulfill their plan of studies.

1. Karen Moss-6th grade
2. Robert Newman-6th grade
3. Steve Ralston-6th grade
4. Corrine Wolcott-6th grade

3.



4.





1. Suzanne Dreyer-5th grade
2. Nancy Morrow-5th grade
3. Susan Tierno-5th grade
4. Ernestina Rodriguez-5th grade
5. Shelley Williams-5th grade

All Fifth Grade Teachers

enthusiastically supported their students this year.



4.



5.

1. Ma. Velia Montemayor-4th grade
2. Karen Levy-4th grade
3. Rose Raccuia-4th grade

Pencils, erasers, and papers were among the utensils fourth grade students used the most.

Fourth Grade Teachers Were Always

on the move. The first day of school the boys and girls went to work.



2



1.



3.



2.

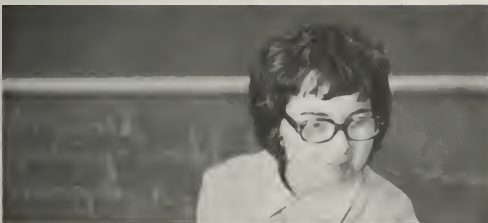


More than one night

The Third Grade

teachers had to stay home correcting papers, and more than anything else they taught the children how to grow up. They had lots of laughter and lots of working during this year. These teachers laid the first bricks of many lives.

1. Carmina González-3rd grade D
2. Josefina Scott-3rd grade B
3. Judy Warner-3rd grade A
4. Tina Wassel-3rd grade C



1.



2.



Second Grade Teachers

were busy throughout the year preparing their students to forge a future.

1. Sharon Abrantes-2nd grade
2. Barbara Field-2nd grade
3. Stephen Field-2nd grade
4. Terrell Olson-2nd grade



3.



4.



2.

The First Grade

teachers of our school were very involved in the school activities. Their collaboration with the Primary Press section of the newspaper came always spontaneously and warm. It was a year of hard work but full of compensations. Every morning they would let the sunshine in, and every time they did this, new horizons were discovered.

1. Claudia Galindo-1st grade
2. Sharon Miskimins-1st grade
3. Christine Greeley-1st grade
4. Elaine Griffel-1st grade

Pre-Primer Teachers Made Sure

their students were well trained to meet the requirements of a hard elementary school. Discipline was combined with good moments to achieve the perfect atmosphere for learning.

1. Sara Guerra-Pre-primer
2. Blanca Melo-Pre-primer
3. Graciela Treviño-Pre-primer
4. Victoria Villarreal-Pre-primer

1.



2.



3.



4.





Kindergarten

teachers were involved throughout the year teaching their students how to develop their writing, reading, and speaking abilities. Their students learned the basics of English.

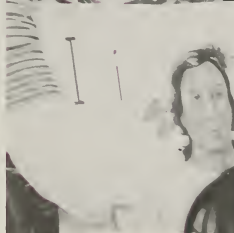
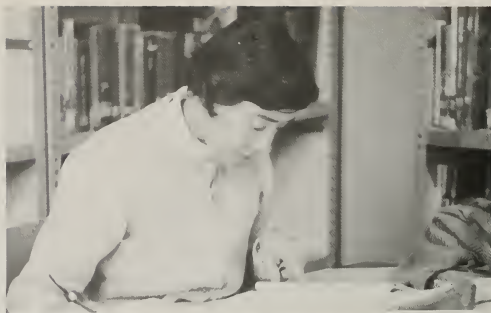
1. Veronica Barrera-Kinder
2. Marcy Garza-Kinder
3. Patricia Theissen-Kinder

1. Rosa del Rio-Nursery/Kinder
2. Consuelo Arámula-Nursery/Kinder
3. Natalia Garcia-Nursery/Kinder
4. Irene Hinojosa-Nursery/Kinder

Patience was one of the virtues of these teachers throughout the school year. Day by day they would hear requests for permission to attend bathrooms and to drink water. With each child there was something new to learn and with each question asked, a new world would flourish.

The Nursery Department

prepared children to be adults.



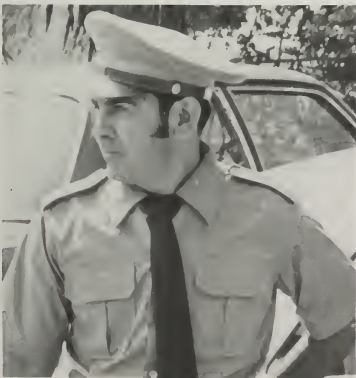


Last but not least,

The Maintenance Crew

helped to make the 1975-1976 school year one of the most successful. This group of people made possible many of the activities that were held throughout the year. With their collaboration many basketball, soccer, and volleyball games were possible. All over the school their work was noticed for the service they gave.

Standing-From left to right: Tomasa Segovia, Humberto Reséndez, Juan Contreras, Rafael Carranco, Antonio Contreras, Mauro García, and Carlos López.
Kneeling-Jesús Saucedo and Jesús Martínez.





1.



2.

1. A student earns a severe look from Karen Levy for misbehaving.

2. Cymbelene Brueker teaches math students the fundamentals.

3. Rosa Flores gives special attention to two of her students.

4. Members of the Board listen attentively during a meeting.

5. Irene Hinojosa quickly reads a memo from the office before starting class.



3.



4.



5.



2.



1. Sue Tierno explains a difficult concept to her students.

2. Student teachers and sponsor from Miami University pose for a Highlights photo.


3. Claudia Galindo leads first graders to lunch.

4. For Joe Willars teaching is more than giving classes—it's correcting papers too.

5. Anita Herrera lectures her class energetically.

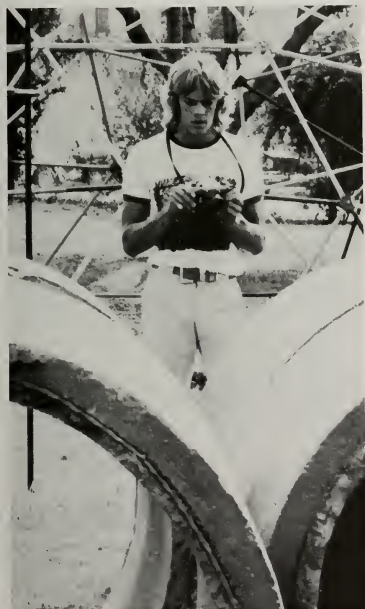


5.

A black and white photograph featuring two men in silhouette against a bright, hazy background. The man on the left is in the foreground, wearing a cap and a dark jacket, with his right arm raised towards his face. The man on the right is slightly behind him, also in silhouette, wearing a similar cap and jacket. They appear to be standing on a raised platform or embankment. The background shows a wide, flat landscape, possibly a field or a beach, with some distant trees and structures under a pale sky.

All persons held as slaves within said designated states and parts of states are and are henceforth free.

Abraham Lincoln, Emancipation Proclamation



Of all the groups in school there is a group of students who is responsible for most of the achievements done throughout the year. These students belong to

The High School Groups

and participate in most activities. These activities run from sports to clubs sponsored by the school faculty. The subjects taken varied with the grade they were in. Some of the subjects taken were Biology, Mathematics, Chemistry, Physics and other subjects. Next year we hope the High School is as great as this year's.

1.



2.



3.



1. Looks like Robert Koubratoff and Mark Hutchinson are doing a good copying job.
2. Chris Lambert is flattered by the award given to him by the American Legion.
3. Do you have the answer to problem four?
4. Jeepers creepers where did you get those eyes?

4.





PHOTO
NOT
AVAILABLE

Thomas Bertolini
Stephanie Coffey
Jeff Hegedus
Mark Hutchinson
Robert Koubratoff

Christopher Lambert
Sharon Lucero
Kevin Menk
Jeannie Mullin
Alexandra Navarro

Felipe Rubio
Patricia Schneider
Alan Watts
Tina Wolcott

Brian Navarro: Absent



Juniors Busied Themselves

in many subjects. Many found themselves in the whirlpool of activities surrounding the preparation of the yearbook and newspaper. Others were expanding their muscles and assisting the school in basketball and soccer competition. The momentum of this year's activities prepared them for the rush of "Senior Year".



1.



2.



3.



4.

1. Gosh, this is hard!
2. The all-around friends.
3. Jan Winslow is about to tell us something nice.
4. I knew I shouldn't have gone to sleep.



Cristina Andre
Candace Baldwin
Lori Bedwell
Vanessa Koubratoff
Ricardo Ontiveros

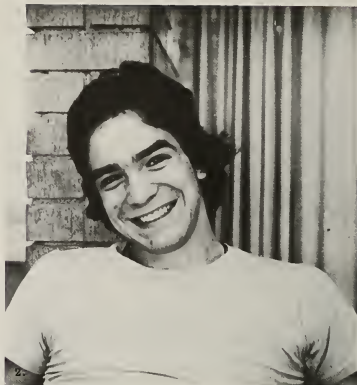
Marie Pagola
Joaquin Rubio
Randall Voss
Jan Winslow



The school had many faces, and some of its most important ones were the Sophomores. Most of the

Sophomores Participated

in and provided valuable assistance for many of the team sports. Their studies involved many subject areas and they waited with determination for their junior year.



1. The machine takes over.
2. Gee, I wish I hadn't come to school.
3. Pero ¡Ay! Mam.
4. I didn't know that.



Evelio Alanís
Semiramis Andonie
Nydia Ayala
Carlos Barrett
Beatriz Botello

Dolores Calderon
Dora Sylvia Cavazos
Marcela del Valle
Blanca Elizondo
Camila Elizondo

Carlos Engels
Jesus Ferrigno
Alejandra Garza
Ma. Eugenia Garza
Ma. Luisa Garza

Maria Esther Gómez
Susana Hughes
Dario Iriarte
Ma. Teresa Junco
Ma. Elizabeth Kalifa

Fermina Luria
Cecilia Marcos
Marisa Martinez
Carlos Muller
Lucía Price

Ma. Angélica Ramírez
Mary Bell Rodríguez
Sylvia Rodríguez
Tamara Sánchez
Avelina Treviño

Jessica Urena
Ma. Elizabeth Van den Berg
Victor Villalba

Ma. Concepción Méndez: Absent

Many of the students enrolled in the Bachilleres program this year, came from other schools. Some were ninth graders who graduated from the ASF last year and chose to

Attend Bachilleres Here

These students faced a busy schedule and put in many long hours of study. But, several still found time to participate in clubs and sports.

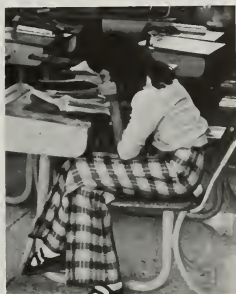
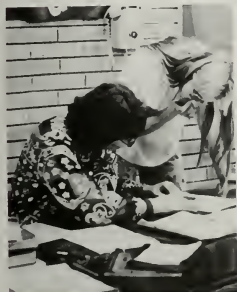




"Give me your tired, your poor,
Your huddled masses yearning to
breathe free . . .
I lift my lamp beside the golden
door!"



1. Picasso at work!
2. Elizabeth Pease taking instructions.
3. What a boring class!
4. Steve Chaffee's ninth grade class at work.
5. "Sorry, wrong number."



Freshmen Took An

active part in Junior High activities. Planning their graduation party was an added responsibility but the party was a big success.



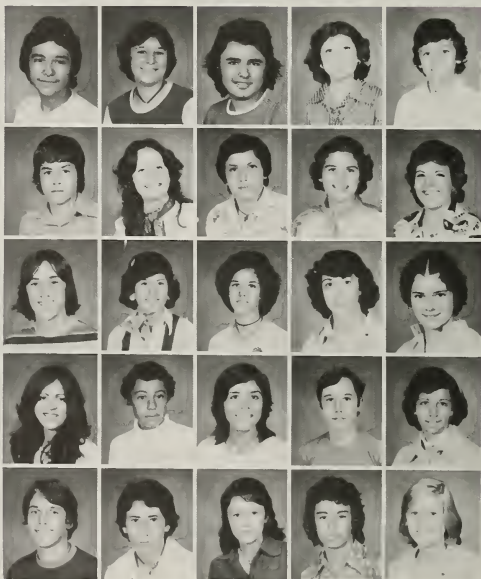
Arturo Abrego
Jorge Andonie
Mauricio Andonie
Hilda Ayala
Roberto Baéz

James Baldwin
Marcela Barrera
Polly Barrett
Debbie Baxter
Susie Bianchi

Chíp Boldin
Marcela Campuzano
Martha Carrera
Graciela Cantú
Lisa Cathcart

Bárbara Chapa
Arnulfo Chávez
Ma. de Los Angeles Chávez
John Clements
Alejandra Cortés

Manuel de la Garza
David del Toro
Norma Deschamps
Ricardo Díaz
Gabriela Elsele





José Elizondo
Luz Elizondo
Manuel Familiar
Alejandro Fernández
Martha Fernández

Gerardo Ferrigno
Elizabeth Fiehn
Carlos Garza
Esperanza Garza
Hilda Garza

Jaime Garza
Laura Garza
Ma. Fernanda Garza
Rossina Garza
Adriana González

Ma. Cristina González
Alejandro Guajardo
Eduardo Guajardo
Ma. Teresa Guzmán
Nora Hinojosa

Alex Husemann
Alejandro Jaime
Gabriela Jaime
Ma. Teresa Lagüera
Graciela Llovera



1. No gum in school!
2. Smile! You're on candid camera.
3. "What's the answer to three?"

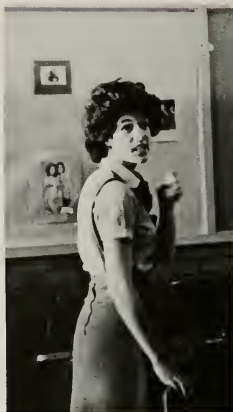


1. "Don't tell her we're out here."
2. Uncle Sam wants you!
3. "What's going on out there?"

1



3



2

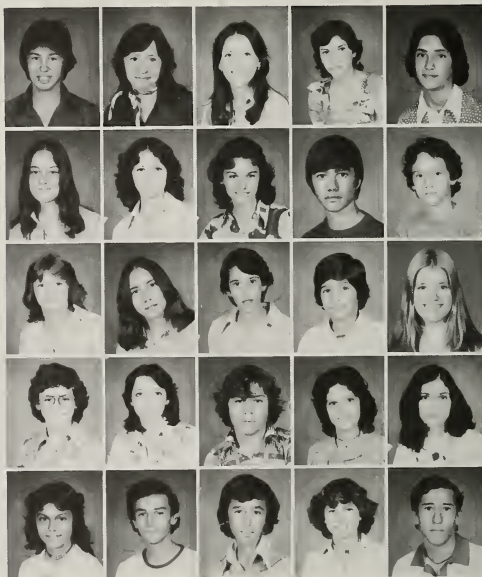
Julio Lozano
Myrna Lozano
Elizabeth Macías
Romelia Macías
Mauricio Marcos

Alison Marsh
Blanca Martínez
Cecilia Martínez
Marcelo Martínez
Jeff Medina

Karin Meyer
Ma. Elena Ontiveros
Ana Isabel Padilla
Román Paéz
Elizabeth Pease

Rocio Preciat
Rosa Ramírez
Patricio Rodríguez
Teresa Rodríguez
Claudia Romero

Ma. Isabel Rubies
Daniel Ruiz
Rodolfo Sánchez
Alejandra Santos
Carlos Schleske
Laura Peña: Absent





Sergio Sedas
Barbara Segovia
Enrique Segovia
Patty Soto
Arnoldo Terrazas

José Treviño
Alicia Villarreal
José Villarreal
Laura Villarreal
Guillermo Vivanco

Carlos Zambrano



1. "Why is this one wrong?"
2. Julio Lozano posing in class.
3. Oh, I can't wait till Saturday.
4. "We have a test today?"

As students and individuals,

The Eighth Graders Proved

to be equally excellent, both scholastically and on the sports field. They finished the year ready for the bigger challenge of 9th grade.



Nelly Alrego
Ma. Eugenia Amaya
Jack Baldwin
Juan Barragán
Sylvia Bichara



Yamille Blasquez
Alejandra Bremer
Mauricio Bueno
Patrick Burke
Scott Casey



Mauricio Celada
Ignacio Célis
Rosario Cervantes
Gay Ceyler
Perry Chapman



Ricardo Chávez
Shauna Coffey
Alejandra Cortés
Barbara Criollos
Ana Catalina de Hoyos



Cecilia de la Garza
Elsa de la Garza
Jesus de la Garza



Claudia Chapa: Absent
Lissette Chapa: Absent



1. Carol Koubratoff leaving dressing room.
2. "Gee, these hats are neat."
3. "Tiger, tiger, burning bright!"



Ma. del Rosario Cuellar
Fernando Díaz
Fred Dixon
Andrés Elizondo
Lupita Elizondo

Nora Elizondo
Oscar Elizondo
Andrés Engels
Alberto Familiar
Verónica Fernández

Bárbara Fiehn
Ingrid Fiehn
León Flores
Cecilia Garza
Laura Garza

Lázaro Garza
Magaly Garza
Nancy Gladen
Margarita González
Lisa Grobien

Gerardo Guzmán
Brent Gwaltney

Alvaro de León: Absent
Guadalupe Elizondo: Absent
Eduardo Guajardo: Absent

Yosel Handal
Kathy Hegedus
Olga Hinojosa
Marco Illuminati
Rogelio Jaime



Marcela Karren
Carole Koubratoff
Ma. Aurora Leal
Adauto Lozano
Rosa Lurla



Lisette Marchand
Mauricio Marchand
Ana Luisa Martinez
Eduardo Martinez
Marcela Martinez



Mónica Martínez
Nora Martínez
Raúl Medellín
Ma. Aurora Meyer
Juan Morales

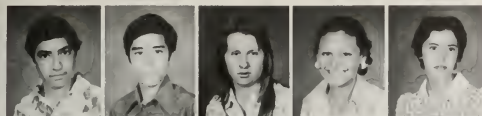


Silvia Müller
John Mullin
Carlos Olivares
Ruth Ontiveros
Marcela Ortiz



Jorge Pedraza
Flor Peña
Mario Peña
Cecilia Preciat
Mercedes Premoli





Carlos Ramírez
Eduardo Reyes
Catalina Rodríguez
Angeles Sáenz
Adriana Sama



Jorge Sánchez
Mónica Santos
Tom Slaughter
Judy Suárez
Cristina Szucs



Humberto Tamez
Carla Theissen
Patricia Treviño
Ivan Villalba
Patricia Villarreal



Beatriz Von Loesecke
Kathy Watts
Ana Sofia Zambrano
Olga Zambrano

Judy Terrazas: Absent



1. Scott Casey and Cecilia de la Garza paying attention.
2. "He's got bad breath."
3. Rosario Cervantes and Mauricio Bueno showing off their hats.

Adriana Aldape
 Marcela Amaya
 Cathy Barrett
 Mike Barrett
 Charles Battani



Ma. del Carmen Campa
 Alfredo Campo
 José Campuzano
 Gabriela Cantú
 Patricia Cantú



Ma. Marcela Carrera
 Francisco Castaño
 Raquel Castaño
 Richard Christoffersen
 Ramiro Cruz



Carlos de la Garza
 Eugenio de la Garza
 Juan de la Garza
 Ma. Catalina del Valle
 Ana Laura Deschamps



Eugenia Díaz
 Eugenio Díaz del Guante
 Madgalena Domene
 Daniel Elizondo
 Hugo Elizondo



Armando Familiar
 Adriana Ferrara



Ambrosio Garza
 Geraldina Garza



Humberto Garza



Catalina del Valle, right, is surprised by an Eagle photographer in her 7th grade geography class.





Luis Garza
Mara Garza
Nora Garza
Oscar Garza
Ricardo Garza

Roberto Garza
Aida González
Arnoldo González
César González
Jesús González

Sara González
George Grobien
Abelardo Guerra
Ma. Elena Guerra
Flora Gutiérrez

Hernán Gutiérrez
Rogelio Guzmán
Rosa Guzmán
Robert Hegedus
Magaly Hinojosa

Raúl Hinojosa
Eric Husemann
Arturo Ibarra
Bernardo Jaime
Cristina Jiménez



The Seventh Grade Flad

an excellent year which came to a grand finale with their end of the year party. They came costumed in typical dress from an area of the Middle East, North West Europe, or the Mediterranean. Each student prepared a dish typical of one of the regions and the result was exquisite cuisine.



Hernand Koubratoff
Elena Larralde
Ma. Teresa Lopez
Eduardo Lozano
Liliana Marcos



Lucía Marcos
Susy Mares
Joanne Marsh
Fernando Martínez
Ma. Eugenia Martínez



Ma. Verónica Martínez
Yolanda Martínez
Erich Meyer
Julio Meyer
Enrique Montfort



José Odriozola
Limhi Ontiveros
Rodolfo Orozco
Eva Padilla
Jesús Porras



Héctor Ramírez
María Ramírez
Adriana Robles
Prisca Rock
Marcía Rodríguez



Eddie Rojo
Javier Romero
Francisco Sánchez
Catalina Segovia
Kate Southwood



Karen Suárez
Elvira Torres
Abel Treviño
Eduardo Treviño
Guillermo Treviño

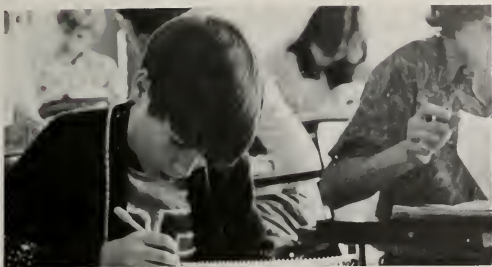


Jorge Treviño
Alejandra Valdes
Liliana Vargas
Edgar Villarreal
Rafael Villarreal



Ruth Villarreal
Bryan Voss
Jorge Warnholtz
Javier Zambrano





2



4

1. "What's three times four again?"
2. "No homework?"
3. "Paco wake up!"
4. "Dear Maria, Here I am in English . . ."
5. "Oh . . . I wonder what he's doing right now . . ."
6. "Cecilia de la Garza, Please turn around."



5



6

Marta Avalos
Ana Marcela Cavazos
Vicky Kalifa
Ma. Magdalena Flores
Flory Garza

Mónica Gómez
Dora Hayek
Myriam Ibarra
Rosa Laila Kalifa
Ma. Angeles López



The exchange program with Memphis, Tennessee was a highlight for Special English students. The program offered a special opportunity to practice and improve their English. Another method used to secure success in the language allowed these students to enter regular classes when their command of English was adequate.

Special English Classes

were busy yet productive and students ended the year prepared to enter regular classes next fall.

Above: Patricio Zorrilla concentrates on his assignment. Betty Garza, right, returns Sandra Marcos' paper with a smile—must have been a good grade.





Sandra Marcos
Angela Menchaca
Concepción Támez
Catalina Treviño
Fernando Zorrilla



Patricio Zorrilla



Mónica Gómez left, concentrates on a test in Special English.
Below: Myriam Ibarra pauses momentarily before continuing an art project for Mr. Roland. Bottom: This group of Special English girls anticipate participation in the Exchange Program.



"PROGRESS, MAN'S DISTINCTIVE MARK . . ."



First flight of Wilbur and Orville Wright, Kitty Hawk, North Carolina,



The 6th Grade

class was an active one this year, but though set to serious work, they still had time to share a laugh or new experience. One of their highlights this year was the program in honor of Benito Juarez's birthday. The class worked with vigor in all their projects and it was an adventurous year for all.





Jaime Aguilar
Lucía Alanís
Marcela Alanís
Cecilia Aldape
Isauro Ancira



Cristina Arechavala
Ernesto Arechavala
Rosa Arévalo
Cristina Arizpe
Jessica Ayala



Glenda Baxter
Carole Calderón
Eugenia Calderón
Carlos Cantú
Roel Castaño



Gino Cavalli
Francisco Chapa
Janie Christofferson
Mark Clements
Mauricio Cornish



Alejandro de las Garza
David de la Garza
Daniel Díaz
Mauricio Díaz
Mónica Díaz



Francisco Elías
Marcelo Familiar
Martha Faudoa
Lorena Fernández
Juan Fidalgo



Claudia García
Antonio Garza
Gabriela Garza
Raúl Garza
Enrique Gómez



Claudia González
Eduardo González
Emma González
Gabriela González
Mauricio González

Marcela Guajardo
Arturo Guerra
Sara Guerra
Alejandro Guzmán
Elvía Guzmán

Gabriela Guzmán
Ted Harrington
Armando Hinojosa
Mario Ibarra
Eugenia Jaime

Kathleen Koubratoff
Mark Kreuser
André Kunz
Elena López
Marcela Luque

Miguel Macias
Guillermo Madero
José Marcos
Gerardo Martínez
Laura Martínez

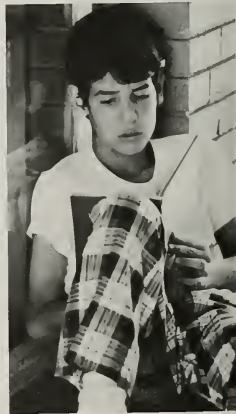
Mauricio Martínez
Olga Martínez
Vulfranco Martínez
Billy Matthews
Claudia Montemayor



1



2



3

1. Veronica Saenz stops momentarily to answer a classmates questions.
2. A student attempts to understand his workbook.
3. Jorge Montemayor occupying his leisure moment reading a book.



Jorge Montemayor
Vilma Müller
Alejandro Olivares
Mark Pease
Dalia Peña

Lucía Peña
Alicia Pérez-Maldonado
Carolina Preciat
Alejandro Quijano
Roberto Quiroga

Armando Ravizé
Magdalena Reyes
Eduardo Riojas
Leonardo Robles
Ana Cecilia Rodríguez

Eduardo Rodríguez
Eugenio Rodríguez
Laura Rodríguez
Roland Rojo
Marcela Sáenz

Verónica Sáenz
Graciela Sánchez
Héctor Santos
Verónica Schleske
Carlos Scott

Bertha Serna
Kent Suárez
Magda Tamez
Robert Terrazas
Francisco Treviño

Elena Treviño
Pedro Vela
Alejandro Villarreal
Edith Villarreal
Jaime Villarreal

Margarita Yarte
Connie Zambrano
Consuelo Zambrano

Magdalena Abrego
Arturo Ancira
Mike Ancira
Eduardo Andonie
Esthela Andonie

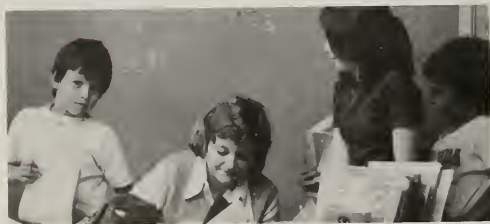
Cristina Arechavala
Juan Arechavala
Verónica Avelino
Diana Ayala
Eduardo Ayala

Gabriela Ayala
Larry Balding
Michael Barber
Tomas Barrera
Leslie Barrett

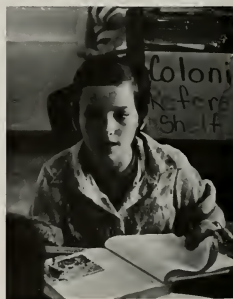
Susana Belden
Eugenio Bueno
Rodrigo Bueno
Jaime Caballero
Adriana Cantú

Irma Cantú
Tomás Cantú
Guillermo Carrera
Shannon Casey
Reyna Castaño

Javier Cerezo
Guillermo Chapa
Claudine Criollos
Ana Lucía de la Garza
Delfino de la Garza



Above, Nancy Morrow gives her students some individual attention. At right, Cecilia Villarreal does her homework in Miss Tierno's room.





Gabriel de la Garza
Lucía de la Garza
Jorge Díaz
Charles Dixon
Alfonso Elizondo

Eduardo Elizondo
Homero Elizondo
Luis Elizondo
Rubén Elizondo
Alicia Fernández

Eduardo Ferrara
Alejandro Ferrigno
Humberto Flores
Sonia Galván
Carlos García

Eduardo García
Hugo García
Ma de los Angeles García
Sandra García
Dana Gardner

Alejandra Garza
Alejandro Garza
Amador Garza
Ana Garza
Alejandra Gómez

Alejandra González
Rosalinda González
Hector Guerra
Gerardo Gutiérrez
Mariela Hinojosa



1. The 5th graders sing the Mexican National Anthem for Benito Juárez's Birthday Celebration.
2. The 5th grade program was a success due to the patient cooperation of each student.



The American Bicentennial became an important theme for this year's

Fifth Graders.

One of the most spectacular programs of the year was a presentation of Bicentennial costumes by these students. Also presented were a play and choral readings. This and other programs were expansions of their regular classwork. They utilized the theory of learning by doing.



Richard Husemann
Roberto Jaime
Luis Javelly
Patricio Jiménez
Mónica Kane

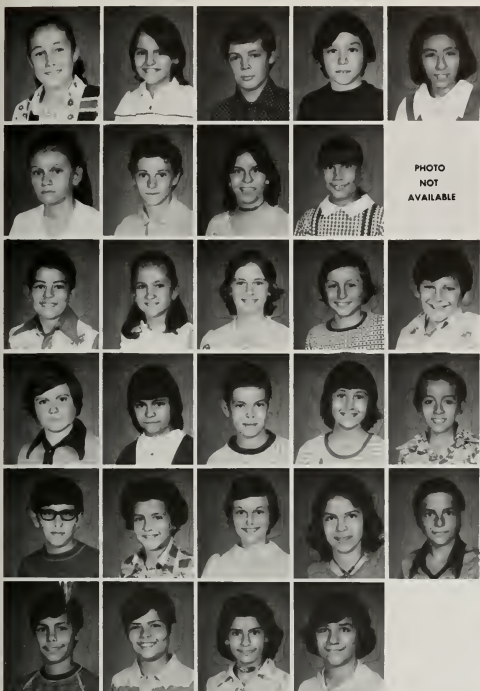
Jessica Kreuser
Cesar Lazo
Victoria Llano
Sandra Luria
Jorge Madero

Gabriela Marchand
Gertrudis Martínez
Rubén Mireles
Joyce Moller
Mark Morris

Lourdes Pérez
Leonardo Quijano
David Ramírez
Lourdes Ravize
Martha Reyes

Barbara Robles
Adriana Rodriguez
Hugo Romero
Miguel Rubies
Elizabeth Ruehl





Maricrina Ruiz
Matilda Ruiz
Oscar Ruiz
José Saldaña
Romelia Sanchez

Diana Santos
Armando Scala
Hilda Scott
Denise Sedas
Sofia Segovia

Alejandro Serna
Lourdes Siller
Clare Southwood
Adrian Talamantes
Carlos Torres

José Treviño
Yolanda Treviño
Francisco Valdez
Nora Valdez
Zeferino Valdez

Eduardo Villanueva
Rose Villanueva
Cecilia Villarreal
Dora Villarreal
Jorge Villarreal

Leocadio Villarreal
Carlos Vivanco
Blanca Zertuche
Lourdes Zertuche
William Bline: Absent



1. 5th grader as chimney sweep in Bicentennial fashion show.
2. American western farmer and his wife make their appearance.

As so many other elementary classes this year, the

Fourth Graders

were involved in various projects and programs for the Bicentennial. They also spent a busy year preparing for the more difficult subjects they will face next year.



Rafael Abrigo
Alberto Aguilar
Martha Alanís
Nora Ayala
Gina Báez

Sergio Báez
Claudia Bichara
Wess Boatwright
James Brown
Jorge Cantú

Gabriela Carrera
Luis Castaño
Francisco Chávez
Roberta Cleontes
Felix de la Garza

Pilar de la Garza
Rossana de la Garza
Rogelio Díaz-Flores
Sara Díaz
Maurilio Elizondo

Oscar Elizondo
Reynald Farias
Agustín Faudoa



Top: Karen Levy discusses a problem with Federico Valdés.



PHOTO
NOT
AVAILABLE



Bárbara Fernández
Claudio Fernández
Cesar Flores
Beatriz García
Blanca Garza



Francisco Garza
Guillermo Garza
Luis Garza
Alfredo Gómez
Mauricio Gómez



Arturo González
Gustavo González
Luis González
Monica González
Carl Grobein



Javier Gutiérrez
Oscar Gutiérrez
Antonio Guzmán
Carlos Herrera
Jorge Hinojosa



Left: Eugenio Zambrano and Gabriela Carrera work to finish their assignments so there will be no books to carry home. Below: Fourth graders continue to set a good example of hard work.



Huberto Jasso
Reto Kreuser
Mayerling Letayf
Manuel López
Marcelino López



Roberto López
Salvador López
José Luque
Gladys Luría
Marcela Marcos



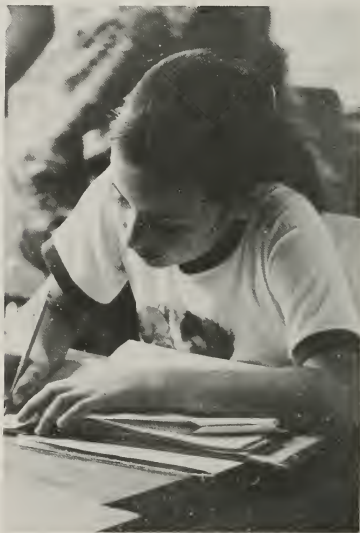
Laura Mares
Cristina Martínez
Sergio Martínez
Luis Medina
Magdalena Meyer



Micky Michelson
Jorge Montemayor
Carla Montfort
Rafael Moreno
Patricia Odriozola



Mauricio Gomez below, seeks Miss Montemayor's assistance.
Right: Mayerling Letayf works steadily to finish her assignment
before the bell rings.





Mónica Otalora
Lupina Preciat
Gustavo Putz
Raúl Quiroz
Jesús Ramírez

Rocío Ramírez
Mauricio Ravize
Alejandro Riojas
Alejandro Robles
Patricia Rock

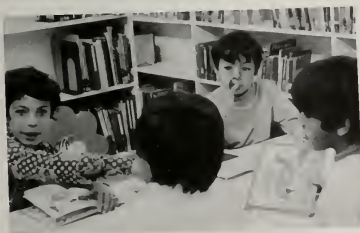
Hugo Scala
René Treviño
Alejandro Treviño
David Treviño
Eduardo Treviño

Federico Valdez
William Richard
Raúl Vela
Félix Villarreal
Edgar Warnholtz

Eugenio Zambrano



Laura Mares left, looks up in time to be caught by the camera. Below left: Francisco Chávez and Francisco Garza leaf through storybooks they selected in the library. Rosa Flores students, below, seem to keep very busy.



Lilian Baca lets nothing disturb her as she works hard to complete an assignment for Miss Gonzalez.

Puppet shows, plays and various classroom activities kept most of these students busy throughout the year.

Third Graders Performed

for their parents and fellow students, in one case bringing the fairy tale of Snow White and Rose Red to life. Besides entertaining, these industrious wee folk were also learning a dirth of information to carry them successfully through their fourth grade year.



Lorenzo Aguilar
Adrián Ancira
Alejandro Andonie
Thelma Arce
Lilliana Baca

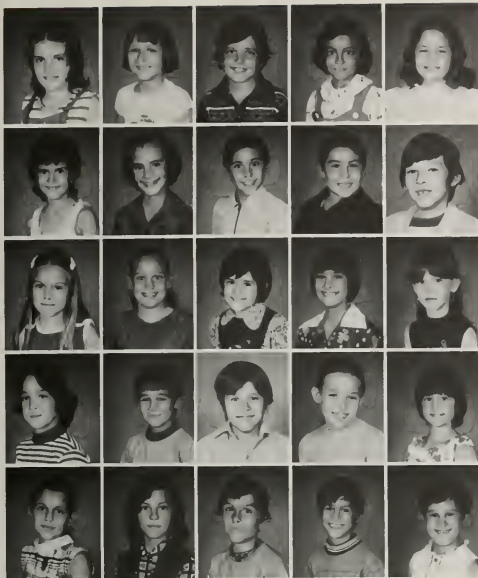
Blanca Baker
Rebecca Barber
Kirk Bedwell
Javier Benítez
Jamie Bercaw

Marcela Botello
Gabriela Bueno
Cristina Bunnell
Antonio Cantú
Francisco Cantú

Manuel Castaño
Diana Chapa
Hilda Chapa
Mónica Chapa
Yolanda Coindreau

James Colyer
David Creado
Lucas de la Garza
Geil Díaz
Federico Eisele





Leonor Elías
 Angélica Elizondo
 Jesús Elizondo
 Lissett Elizondo
 Consuelo Escamez

Claudia Fariás
 Patricia Faudoa
 Armando Galván
 Sergio Galván
 Fernando García

Graciela García
 Lourdes García
 Carolina Garza
 Cecilia Garza
 Eva Garza

Isabel Garza
 Luis Garza
 Arthur Gómez
 Guadalupe González
 Eugenia Guajardo

Gabriela Guajardo
 Adriana Guerra
 Jesús Guerra
 Alejandro Guzmán
 Georgina Guzmán



1. Lupita González' quick peek at her neighbor's paper.
 2. Kirk Bedwell is a perfect picture of a will for work.



2

Lisa Harhy
Roberto Hinojosa
Alberto Jaime
Carla Jaime
Susana Jasso

Catalina Jiménez
Patricia Karren
Travis Kuykendall
Luis Letayf
Patricia Livas

Lourdes López
David Lozano
Hernán Lozano
Armando Madero
Humberto Maldonado

Mónica Manautou
Christopher Mancini
Alberto Martínez
Concepción Martínez
Horacio Martínez

Gerardo Medellin
Adriana Morales
Verónica Moreira
Garry Nichols



Above a third grader is busy preparing an art creation for the Halloween festivities. At right a look of puzzlement passes on Bobby Ontiveros' face as he ponders over his work.





Javier Olivares
Robert Ontiveros
Claudia Orozco
Adolfo Ortiz
Fernando Paez



Javier Quintanilla
Ignacio Razón
Esther Riojas
Juan Riojas
Marcelo Robles



Enrique Rodríguez
Lucy Rojo
Celia Romero
Carmen Royo
Lorena Sáenz



Carla Santos
Claudia Santos
James Terrazas
Michael Terrazas
Esthela Torres



Eva Treviño
Francisco Treviño
Gabriela Treviño
Guillermo Treviño
Roberto Treviño



Georgina Triplett
Eduardo Valdez
Gabriela Villanueva
Leocadio Villarreal
Larisa Voss



Phillip Weinreich
Ma Fernanda Zambrano

Alejandra Adalpe: Absent
Monica de la Garza: Absent
Ramón Llano: Absent



Larisa Voss thinks hard before answering a question.

*"I've wrote back that we're well and such that, but
I never have wrote that we live in a tent."*





During this year,

The Primary Dept.

had a Halloween party including the march around the school in costumes. They presented a Christmas program and a Mother's Day program on May 10.

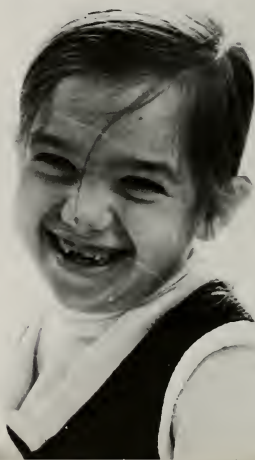
Above: Mike Severeid plays his accordion while a Primary group of children "sing a song." Mrs. Dora B. de Elosua, right above, a Pre-primer music teacher, encourages students to raise their voices in song. Graciela Cantu swings away her blues. Right: An afternoon Kinder class break: "Hanging out with the guys." Kristen Kohler bottom, tells classmate Charles Bline, "It's nice to share."

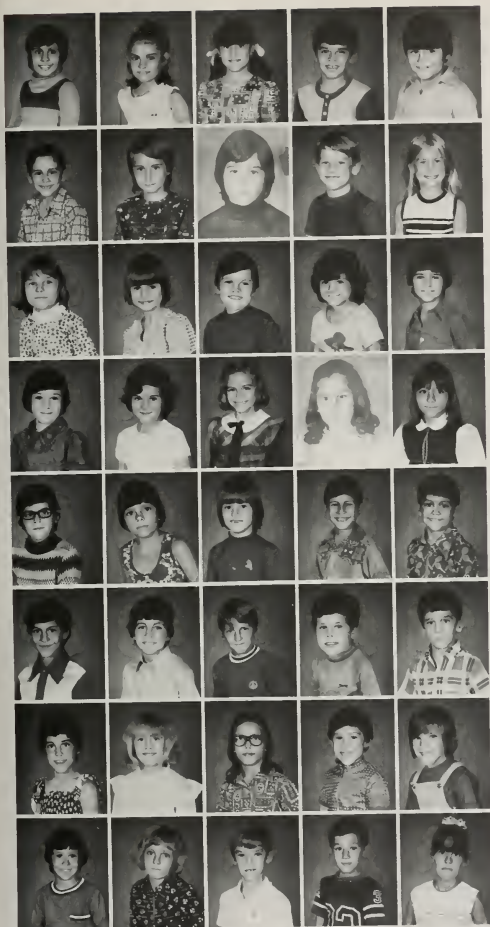


This past year has been a prosperous one for our

Second Graders

here at A.S.F. These joyful children will next year go on to be third graders and a credit to our school.





Ma. Alejandra Alanís
Norma Alvarado
Ma. Cecilia Arcaute
Héctor Arechavala
Walter Ayala

Ramón Baca
Leslie Balding
Alejandro Barrera
Kyle Bedwell
Kate Bercaw

Alicia Botello
Clarissa Cadena
Rafael Campuzano
Alicia Cantú
Carlos Cantú

Laura Cantú
Lorena Carrera
Ana Celada
Ma. de Lourdes Chapa
Verónica Chapa

José Coindreau
Mauricio Colyer
Eduardo Criollos
Adrián de la Garza
Alfonso de la Garza

Arnulfo de la Garza
Gabriel de la Garza
Ricardo de la Garza
Arturo Díaz
Adrián Elizondo

Karla Elizondo
Alejandra Escamez
Lucía Fernández
Arturo Galván
Ma. Eugenia Garza

Susana Garza
Ernesto González
Francisco González
Guillermo González
Maricela González

Myriam González
Ricardo González
Alberto Guajardo
Carlos Guajardo
Cecilia Guajardo



Ma. Eugenia Guzmán
Susana Guzmán
Mark Gwaltney
Rob Hermesen
Susana Ibarra



Andrés Jasso
David Kane
Kurt Kohler
Constancio Leal
Fernando Llano



Yolanda Lombard
Ara Lozano
Elsa Lozano
Juan Lozano
Gonzalo Martínez



Ma. Angélica Martínez
Martha Martínez
Verónica Mascarua
Eugenio Montemayor
Michelle Morris



Susana Ortíz
Jacqueline Parker
Ailed Piñeyro
Mónica Preciat
Olga Putz



Georgina Quijano
Javier Rangel
Irma Ravizé
Javier Reyes
Aurora Romero



Rubén Romero
Hans Rosenfeldt
Marcela Ruíz
Carla Sandoval
Robert Schulberg



Constanza Martínez: Absent



Juan Segovia
Ma. del Carmen Siller
Lucy Southwood
Marc Suárez
Laura Sylva

Loretta Szucs
Joanna Treviño
Jorge Treviño
Patricia Treviño
Adriana Valdez

Miranda Valdez
Jorge Vela
Martha Villanueva
Daniel Villarreal
Ma. Eugenia Villarreal

Nelly Villarreal
Mariana Yarte
Ma. Esthela Zambrano



Eagle photographer catches Claudia Galindo and her students unawares. Below: Cristina Sada stops to ask a question before continuing her assignment.



What is Humberto Martínez doing, top left? Mauricio Ferrar top right, helps his favorite super hero up the tree. Patrick Flehn takes a swing at left, for the better. Mauricio Calderón left, stares pensively into space before beginning another day. Claudia Villanueva is unsure what to do next, below right, but her confusion lasted only a moment.





Alejandra Ancira
Eduardo Arizpe
Ma. Eugenia Ayala
Gabriel Azcárraga
Laura Barrera



Jorge Bazán
Dolores Benítez
Kennedy Brown
Raúl Cadena
Mauricio Calderón



Victoria Campos
Irma Canales
Carlos Cantú
Carolina Cantú
Julietta Cantú



Argentina Cárdenas
Scott Catlin
Guillermo Cleontes
Salvador Costa
María de Alva



Fernando de la Garza
Carlos Elizondo
Guillermo Elizondo
Héctor Elizondo
Luis Elizondo



Bárbara Faudoa
Silvia Fernández
Mauricio Ferrara
Karla Ferrigno
Federico Fiehn



Patrick Fiehn
César Flores
Rogelio Flores
José García
Alejandro Garza



Cecilia Garza
César Garza
Julia Garza
Lorena Garza
Marcelo Garza

Rodrigo Garza
Ana González
Armando González
Claudia González
Lisa González



Ma. Luisa González
Martha González
Raquel Guajardo
Guillermo Guerra
Daniel Gutiérrez



Marco Hermesen
Carlos Hernández
Marlo Hinojosa
Barbara Kane
Alicia Leal



Fernando López
José Lozano
Martha Lozano
Mónica Lozano
Cordelia Maldonado



José Maldonado
Dora Martínez
José Martínez
Lucía Martínez
Nora Martínez



Raúl Morales
Carlos Moreira
Patrick Mosley
Celso Nájera
Seth Nichols



Cristina Peña
Mateo Quiroga
José Quiros
Marcela Quiróz
Raúl Ramírez



Arcelia Razón
John Reyes
Cristina Riojas
Alfonso Roiz
Claudia Romero





Ma. Cristina Sada
Paola Sada
Lucía Sáenz
Homero Sánchez
Andrés Schleske

Patricia Scott
Deborah Sedas
Ma. Eugenia Tamez
Fernanda Treviño
Jaime Treviño

Juan Treviño
Ma. Antonia Treviño
Ma. Eugenia Ureñcio
Ma. Rosa Valdez
Claudia Villanueva

Guillermo Villanueva
Ma. Eugenia Villarreal
David Willars
David Wolberg
Luis Zambrano



Second grader Lorenza Carrera below left, smiles brightly for the Eagle photographer. Pepo Lozano right, waits anxiously to give his idea in Spanish class.



Teachers Mrs. Theissen, Mrs. Barrera and one of the student teachers, Noel Beers are shown top, with one of the afternoon Kindergarten classes. Center: Mrs. Garcia and Miss Hinojosa pose with an afternoon Kindergarten class. David Carmona below, guarding the fort during Halloween with his ancient warrior outfit.





Miss Garza and Mrs. del Rio pose top, with their afternoon kindergarten class. Mrs. Barrera, Mrs. Theissen and student teacher Noel Beers take time center, for a quick shot with part of the afternoon kindergarten. Looking a bit worried Veronica de la Fuente center, and Monica de la Garza left, pass the time in their playground.



Mrs. Melo and Miss Treviño, top, stand with their Pre-primer morning class on the school playground. The Pre-primer afternoon class pictured on the playground with Mrs. Melo and Miss Treviño. Monique Letayf gazes intently as Gabriela Treviño colors a picture. Below right: Fernando Riojas is caught by surprise and Gerardo Sama busily continues his assignment.





Cristina Lozano gives the Eagle photographer a bashful smile as she is caught preparing to go to work on her art project. Gaby Treviño and Blanca Livas left, play in the sandbox and experiment with sandcastles.



Stephanie Cleontes and Carlos Sandoval, top left, join in the Halloween march around the ASF. Several nursery children, top right, celebrate Halloween dressed in festive costumes. Miss Atambula, Miss del Rio, and Miss Guerra, pose center, with their morning Nursery class. Paulina Garza, bottom right, displays her Little Red Riding Hood costume.





Lestie Derat top left, gazes forlornly outside at her mother as she is leaving. Andrés Ancira and Carlos Ramirez top right, are squared off for a fight during recess. The kinder-nursery children center, prepare for one of their many programs presented during the school year. A few kinder-nursery children bottom left, are pictured enjoying a few minutes on the playground.



"A date which will live in
infamy"

Franklin D. Roosevelt



1876



1976



**The 200th
Anniversary Of
The American
Revolution**

Pictured at right are the 20 members of the Student Council with sponsor, Mrs. Gloria Garcia. Below left, Eugenio Galindo, President, and Chris Lambert, Vice President.

This year's Student Council has been very active. It has been as much if not more successful than any of the previous councils. It began with the greatest paper drive this school has ever had and continued on for an extremely successful bake sale. With much orgainlizing and planning the

Student Council Produced

a Homecoming never to be forgotten. It was held at the time of the ASOMEX Basketball Tournament and invited all members of the visiting teams. For the first time at the ASOMEX Tournament, the Student Council took charge of all refreshments and produced record sales.





1.



2.



This year the

Student Council Activities

were well conducted with great success. From the start of the year their job was hampered either by financial means or other unforeseen problems. Their first activity was the paper drive which had great success with the cooperation of all students of the American School. Several tons of paper were collected and a large profit was drawn making the Student Council victorious.

Above left, Susan Hughes, Secretary, and Tom Townsend, Treasurer.

Picture at right: Miss Bottino. Below standing left to right Mari Pagola, Johnny Clements, Alba Bottino (sponsor), Candy Baldwin, Chip Boldin, kneeling Susana Hughes, Jeanne Mullin, Mark Hutchinson, Jan Winslow, Lori Bedwell, Joey Caldwell, Susi Bianchi, Johnny Mullin, Patsy Schneider, Elizabeth Pease, and Jim Baldwin.

Throughout the year, Ms. Bottino organized a club which has helped the students learn self expression.

The Drama Club, Through

many hours of practice and endurance helped produce three extremely successful plays. The students learned to express themselves in a formal manner,



1.



2.



Tom Townsend, left, one of the more experienced actors, looks for perfection in his lines and movements. Jennifer Evans, below, a newcomer this year shows herself to be a brilliant actress and some day may reach great heights. Jim Orrell and Patsy Schlieder, below right, add a little fun and humor to the sometimes monotonous practices.

yet at the same time, the audience was completely captivated. Many students looked forward to the drama presentations and their expectations were fulfilled. A few of the students who participated in the plays enjoyed presenting them so much that they would eventually like to participate in future plays not only here at the American School, but also in college.



At right, Mari Pagola concentrates on a portrait sketch. Below left, Mr. Roland ends a long, hard day in his usual state of bewilderment. Below right, Cristina Andre and Tom Townsend discuss their ideas for a project.

Mr. Roland and his group of young followers have been busy with many

Different Art Medias

to make this year especially beneficial for the Art Club. Most of their time was spent in individual projects ranging from rug hooking to mosaic creations. Led by their sponsor, Mr. Craig Roland, and Club President Cristina Andre, the club members have been encouraged to try their hand at several art variations, or to perfect their favorite areas. The past year has brought several new additions to the diversity of the Art room. A kiln for ceramic work has been added and also a darkroom to develop pictures and experiment with photography. Art certainly contains something for everyone and the ASF Art Club does a good job of providing just about everything.



3.



1.



2.



Mr. Roland, left, pleads for quiet from his enthusiastic (as shown by "Red" Townsend in background) listeners. Below, Art Club members left to right, Ed Rojo, Brian Voss, Cristina André, Bobby Hegedus, and Craig "Da Vinci" Roland, pose in typical "one for all, all for one," style.



Miss San Dee Coolidge, right is caught by surprise by the yearbook photographer on her way out of the Hamlet Theatre after a rehearsal. Below the choir and Director Coolidge pose for the yearbook photo.

Concerts, Talent Show, slumber parties and good times kept the

AST Girls Choir Occupied

during the 1975-76 school year. The girls looked their singing best at each performance dressed in their new choir outfits. That they are having a good time can be seen by the smiling faces in the photos below.





Seated left to right, Jan Winslow, Cristina Szucs, Elizabeth Pease, Joey Caldwell, Romelia Macías, Cindy Winslow, Marie Ontiveros, and Suzie Bianchi. Standing left to right, Lisa Cathcart, Gabriela Eisele, Susana Hughes, Polly Barrett, Lori Bedwell, and Stephanie Coffey.



The Science Club.

although not very active, did explore and investigate the wilderness on a couple of their field trips. From left to right: Elithabeth Macias, Miss Virginia Colley, Mr. Steve Chaffey, Bobby Hegedus, Perry Chapman, Mike Barrett, Sergio Sedas, Mr. Frank Willits.

Who can this charming, test loving mad scientist be? Although Mr. Chaffey appears to be plotting how he'll ever average on his next exam, actually his new earth shoes are too tight!





Above, members and sponsors of the Science Club, left to right, Mr. Steven Chaffee, Perry Chapman, Bobby Hegedus, Sergio Sedas, Miss Virginia Colley, Elizabeth Macias, Mr. Frank Willets, and Mike Barrett (seated), ponder the results of an experiment. Below, club members and sponsors pose for the yearbook photographer. Standing left to right, Elizabeth Micías, Miss Virginia Colley, Mr. Steven Chaffee, Bobby Hegedus, Perry Chapman, Mike Barrett, Sergio Sedas, (kneeling), and Frank Willets, (kneeling).



Above, Margarita Saénz, Homecoming Queen for 1975-76, walks to take her place on the throne. At right above, Mrs. Betty Garza and Mr. Harry Hamlet open the dance with a turn around the floor. Center, Homecoming Queen Margarita Saénz, her escort Felipe Rubio, and court left to right, Adriana González, Monica Gomez, Stephanie Coffey, Loly Calderon, and Cristina André.





In attendance at the

Homecoming 1976 Ceremony

were students of American Schools of Mexico City, Puebla, Durango, Torreon, Guadalajara and Queretaro. Students from these schools were supporting or were basketball team members. At the ASOMEX basketball tournament played at the American School of Monterrey the presence of additional students provided enough dance partners for everyone. Music for the Homecoming Dance was quite loud and many were surprised the Casino Del Valle still had windows! Generally speaking, everyone concluded Homecoming 1976 was definitely well attended and good times were had by all.

Above, princesses for the 1975-76 Homecoming walk to take their places beside the Queen. Clockwise: Stephanie Coffey, Loly Calderon, Adriana González, And Cristina André.

Darlings at right stand in one of their regular dance formations. They are left to right, Carla Theissen, Judy Terrazas, Marcela Amaya, Ma. Eugenia Amaya. Below the group assemblies for their yearbook photo.

The 1975-76 Monterrey Darlings were few in number but great in spirit. Consequently, because of size and relative inexperience, the Darlings did not perform as many times as in past years. The

Darlings Were Glamorous

in their new uniforms. Many people saw the new uniforms during one of the ASF basketball games when the girls performed. IBM Corporation invited the girls to perform at a convention held in Monterrey earlier this year. In appreciation for their excellent performance, the girls received small elephants to be worn on a chain to bring good luck. The Monterrey Darlings goal for the 1976-77 school year will be new dance routines and more members.



1.



2.



In formation at left, Gay Ceyler, Nelly Abrego, Cecelia Preciat, and Lisa Grobien. Below left to right, Carla Theissen, Judy Terrazas, Marcela Amaya, Ma. Eugenia Amaya, Nora Elizondo, Angela Saenz, Marcela Orris, Olga Hinojosa and Barbara Criollos.





One of the performers during the pep rally was a song about 12 years of school. It was sung and acted out by the following (left to right): Patsy Schneider, Jeanne Mullin, Cristina André, Mary Ontiveros, Cindy Winslow, Vanessa Koubratoff, Kathy Watts, Mari Pagola, Alison Marsh, Mark Hutchinson, Judy Suarez, Stephanie Coffey and Elizabeth Pease (not pictured)

The 1976 Pep Rally

promoted great school spirit and gave the basketball players representing their school a reason for winning their games and not letting down their supporters who cheered and even sometimes suffered when times were bad. The pep rally took place in the Harry Hamlet Theatre. All classes attended to see it because by that time the Eagle spirit was overflowing and the word everyone knew was WIN.

Ah yes, the typical Bachillerato classroom. Beverly Van Der Mersch seems to have a date after class. Is Roberta Sappington helping or not? Meanwhile Tom Scamati tries to figure out how to chew gum while Baudelio Garza watches Roberta and Beverly. Maybe Craig Roland, Steve Chaffee and Salvador Garza haven't witnessed a "preening" scene before.





Above: Well at least they are from an American School. Below: A typical Bachilleres class was initiated by the school faculty making the audience in the Pep Rally laugh.

1.



2.



Throughout this year the

Highlights

has achieved great heights with their paper, and it is to all the staff that we, the students, thank sincerely.

Miss Bottino explaining styles and techniques for better copy in the Highlights. 2. Colonial typesetter preparing a page. 3. Old colonial printing press.

3.





Wooden press



4. The Highlights staff take time off for this o.a.e. 5. Colonial printers helping to achieve freedom of the press. 6. Highlights editor Chris Lambert takes a break from a busy schedule.



1.

The Annual

staff is as follows: Mark Hutchinson, Jim Orrell, Mike Clements (editor), Mike Cahill, Felipe Rubio, Robert Koubratoff, Tom Townsend, Randy Voss, Dario Iriarte, Vanessa Koubratoff, Leslie Crocker, Ms. Bottino, (sponsor), Leonard Spishakoff, Jennifer Evans. Not shown: Cindy Winslow.

No. 2—Ms. Bottino shares a laugh with the annual staff.

No. 3—Annual editor, Mike Clements shows the cropping techniques to fellow staff members in class last hour.



2.



4.



6.



No. 4-Joaquin Rubio stands guard at the door to prevent other classes from hindering the annual staff while they work steadily to meet their deadlines.

No. 5-Board members gather to discuss the rising crisis of the annual not meeting its deadline.

No. 6-Mr. Hamlet takes a break from the busy schedule of checking the annual.

No. 7-Some of us have to take a break sometime . . . as does Cindy Winslow, after working tediously on the annual.

"One small step for man, one giant leap for mankind."

-Neil Armstrong





2.



4.

Top left going clockwise: Mark Hutchinson in the air for the bounds. Martha Fernandez receives good sportsmanship trophy from Dr. George Winslow. Vanessa Koubratoff helps out from the bench. Up and over backwards.

The

Varsity Eagles

are shown in a couple of scenes during the ASOMEX tournament.



From left to right Top Row: Coach Frank Tuter, Jeff Hegedus, Chris Lambert, Felipe Rubio, Richard Ontiveros, Randy Voss, Chip Boldin, Robert Koubratoff, Mark Hutchinson, Leonard Spishakoff, Bottom Row: Joaquin Rubio, Mike Clements, Jim Baldwin, Carlos Barrett.



As the ASOMEX tournament came this year, the American School varsity team had never before had such confidence. They had felt their hours of practice, sweat as well as their physical and mental fitness would bring together a championship team. The ASOMEX tournament was a rough time for the varsity team. They had to fight and play their hardest in every game. There was no letting up, or resting for them. Mexico City played a fantastic game, winning the championship game and our varsity team came in a hard played second.



These action shots show what made the Varsity Team excel in their league this past season. Carlos Barrett breaks for one of his many layups. Felipe Rubio known for his height and jumping ability. Always in the action, he could out jump any opponent which was a great help on rebounds. Through practice the players realized they must get together as a team, which they did with amazing style.





The Varsity Basketball Team consisted of young players eager to make a name for themselves and their school. Practices were held for two hours a day for almost seven grueling months. At the end of the season they had only lost to two teams in the two tournaments they had entered. The boys were backed by coaches, teachers, and students like never before. Their spirit was one of good conduct and great expectations.

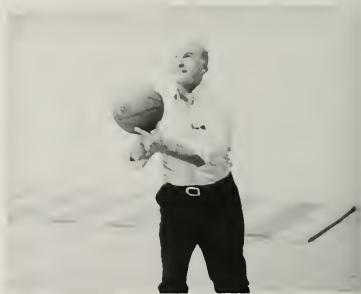


The

AST Elementary Eagles

had a good season, plus they learned many new tricks that could be applied to the game.

Coach Bortoni is shown shooting a basket. His concentration is very noticeable, and one of his players is shown driving for a layup.



(Photo at top right)
INFANTIL JUNIOR: Kneeling: Garry Nichols, Mauricio Colyer, Rafael Campuzano, Kyle Bedwell, Jaime Colyer, Kirk Bedwell. STANDING: Eduardo Criollos, Manuel Edgar Lopez, Carlos Herrera, Phillip Weinreich, Federico Eisele and Javier Reyes.





INFANTIL JUNIOR 1: Kneeling, Left to right: Eduardo Criollo, Kyle Bedwell, Rafael Campuzano, Kirk Bedwell, Coach Bortoni, STANDING: Carolos Herrera, Munuel Edgar Lopez, Armando Galvan, Federico Eisele and Alberto Guajardo V.



THE ELEMENTARY BASKETBALL TEAMS, under the well experienced guidance of their coach Horacio Bortoni, trained hard during the 1975-76 school year. They placed considerably high in their respective league. The ASF has always taken great pride in its elementary teams. This year it was no exception.



INTERMEDIOS: 3: Kneeling: Left to Right: George Grobien Jr., Juan Pablo de la Graza, Eugenio de la Garza y Bernardo Jaime.-STANDING:-Robert Hegedus, Hernand Kobratoff, Coach Bortoni, Armando Familiar, Juan Jose Campuzano and Miguel Barrett

Soccer this year had great acceptance among the students of the ASF; 6 teams of different categories enrolled in various leagues of the city, having an outstanding performance. The

Varsity Team

re-inforced by ex-students, had their best showing ever. Winning more than fifteen games they made third place in the city league. Every day practices were identified by the effort that all of the members of the teams showed.



Varsity team: From left to right. -Standing: Coach Salinas, Luigi Cavalli, Enrique Ayala, Darío Iriarte, Jesus Treviño, David Royo, Carlos Torres. Kneeling: Julio (el pajarito) Lozano, Guillermo Diaz, Jose Flores, Raul Rodriguez, Eugenio Galindo, Aaron Lozano and Victor Villalba.

4. Intermedia team: from left to right. -Standing: Coach Carlos Torres, Antonio Cantu, Eduardo Rodriguez, Mauricio Marchand, Jesus de la Garza, Eduardo Treviño, Coach Salinas. Kneeling: Gino Cavalli, Mauricio Martinez, Mauricio Diaz, Jorge Villarreal, Juan Fidalgo.





1. Infantil: from left to right.-Standing: Coach Carlos Torres, Eduardo Andonie, Oscar Gutierrez, Federico Valdez, Francisco Valdez, Delfino de la Garza, Alejandro Andonie, Coach Salinas. Felix Villarreal, Patricio Jimenez, Agustin Arce, Alejandro Robles, Javier Gutierrez, Alfredo Gomez, and Rafael Abrego.



3.



The Intermedia team went to the annual ASOMEX tournament in Guadalajara where they achieved an

Honor Place.

In the city league they came in second place demonstrating the quality of their game. The Infantil and Infantil Junior B teams acquired throughout the year experience which will help them in a future to come. All of the teams had a common denominator; every time they played they gave everything they had.



4.

Principiantes: from left to right. -Standing: Coach Carlos Torres, Luis Zambrano, Armando Gonzalez, Rob Hermesen, Carlos Guajardo, Ricardo de la Garza, Eduardo Criollos, Mauricio Colyer, Coach Salinas. Kneeling: Carlos Cantu, Arturo Galvan, David Wolberg, Daniel Villareal, Jose Luis Lozano, Juan Alberto Lozano, Jorge Treviño, and Fernando Llano.

1.

The 1975-76 year was characterized by a new

Soccer Spirit.

New goal posts were built and the field was given special treatment. Games were played every weekend and many students assisted to cheer for the school's teams. A group of students from first and second grade made the Principiantes team. Their goal was to get, by practice, a better technique playing.

2.

4.

3.





The Infantil

Junior A team had a very good campaign. They came in third place in the league. Their work was well paid off. Under the able leadership of coach Angel Salinas all of the ASF teams did a marvelous job. We can say without doubt that this year was the best year.

Infantil Junior A: from left to right. Standing: Coach Carlos Torres, Mario Letayf, René Treviño, Rafael Moreno, Jose Luque, Alejandro Andoné, Coach Salinas. Kneeling: Hernan Lozano, Francisco Treviño, Carl Groblen, Cladio Fernandez and Hugo Escala.





1.

No. 1-Left to right: Katie Koubratoff, Blanca Nelly, Dr. Nicanor Villareal, Magda Leal, Tula Villareal, Cindy Winslow, Verónica Saenz, Carla Guzman, Lucía Rodríguez, Connie Zambrano, Lucía Peña, Adriana Gonzalez, Carol Calderon, Nancy, Anita.



2.



3.

No. 2-Learning a new floor exercise.
No. 3-Dr. Nicanor watches his team at practice.
No. 4-Lucía Peña practices front walk-over.



4.



Shown above are some of the various exercises learned by the students on the gymnastics team for 1975-76.



The

Champion Girls Basketball

team consisted of girls willing to work hard for their goals. Standing from left to right are: Martha Fernandez, Carole Koubratoff, Susana Hughes, Vanessa Koubratoff, and Coach Johnson. Bottom Row: Tina Wolcott, Cindy Winslow, Loly Calderon, Lorena Rodriguez, Rocio Preciat.

Here are a few scenes from the ASOMEX tournament in which the girls show their fighting spirit, not willing to let up for one minute.





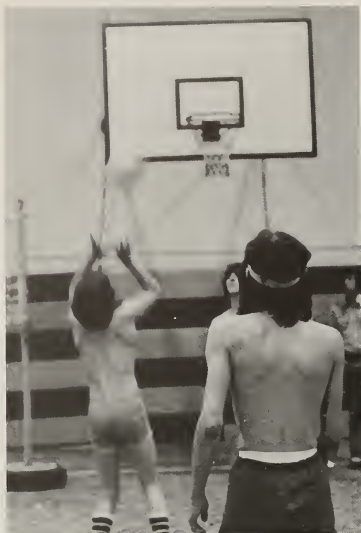
The 1976 ASOMEX Basketball Tournament turned out to be a great success for our school. For the girls it was a time never to be forgotten. They played hard, and it paid off with a first place victory. They were great sports, and played as a team. This shows why they ended up as number one.



The girls proudly receive their trophy for first place. Many hours of practice were behind the "big games". Teamwork is a necessity among champions. The girls proved they could play as a united team. They showed they were prepared mentally and physically to defeat their opponents.



A long season over, a season in which the girls put 100% of their efforts towards making a victorious team. Martha Fernandez with an outstanding season receives the sportsmanship award. It must have been a hard decision to make, because all the girls on the team were great sports and could have easily won the award.



4.

- 1) Is it hard to bulldog this steer?
- 2) Hey man someone forgot to put underarm spray.
- 3) The cheerleaders are rooting for the Eagles.
- 4) What's the fun if the ball doesn't pass the net?



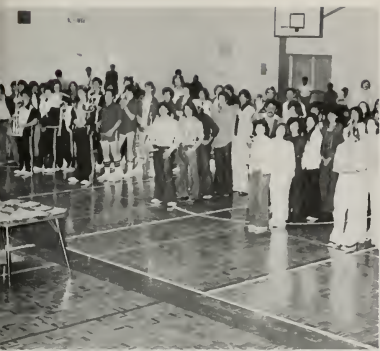
1.



2.



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- 1) The final ceremony of the ASOMEX tournament.
- 2) The winners and losers before the meet.
- 3) ¡AaaaaY! no me sale esta cosa.
- 4) Hijole que faul tan atereo.
- 5) Lambert shows us how to dance the newest step.



1.

2.



4.



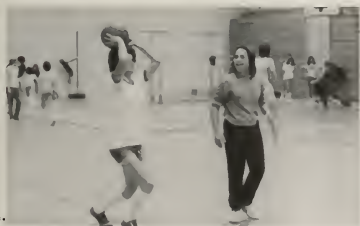
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Top left going clockwise: Victor Villalba works out in soccer practice. The girls volleyball team gets ready for Torreon. A gymnastics teacher helps out at the balance beam. Loly Calderon shows the correct technique for serving.





Top left going clockwise: Chris Lambert, "concentration is what counts". Adriana Gonzalez takes her turn on the balance beam. Eugenio Galindo awaits the oncoming soccer ball. Vanessa Koubatoff and Martha Fernandez having a little before practice fun. Two American school soccer players outrace Club Faro's defenders for the ball. Coach Bortoni's boys trying to score against another school team.

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"The end of the year brings knowledge, patience and understanding, all of which can be used a lifetime."

Anonymous



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this year's Eagle was not published and handed out on time, due to many unexpected problems that have occurred through the year. We would like to thank all the American School students for their patience. Also we thank Mr. Hamlet, Dr. Winslow, and Miss Botino for their instruction, organization and time. Thanks to Mr. Rutherford, Mr. Hutchinson, and Mr. Roland for taking a countless number of pictures, as well as developing them. Last but not least the body of the annual —the staff.







